

MIAMI FALLS

B.A.R.

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BAY AREA REPORTER

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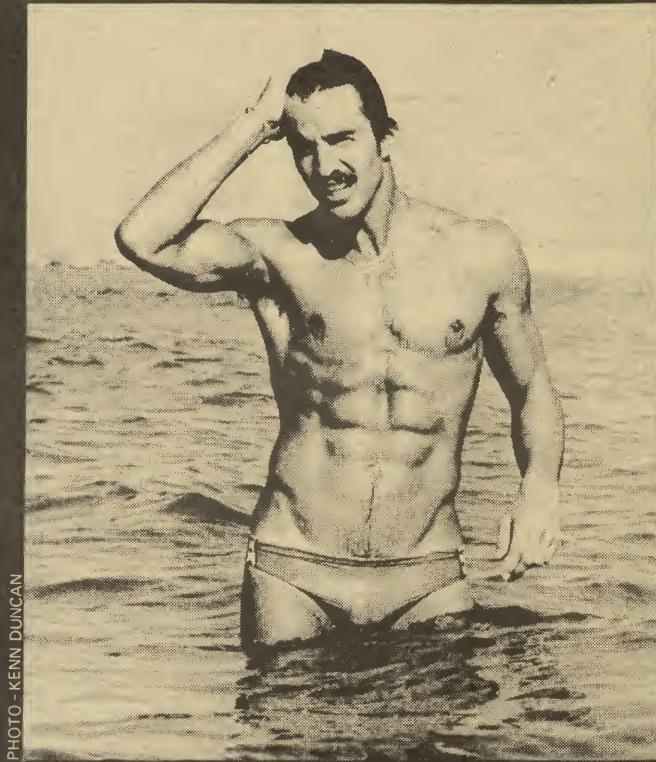


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MIAMI FALLS

5,000 Angry Gays Rally & March

by Paul-Francis Hartmann

A small candlelight vigil on Castro mushroomed into an angry protest march. Gay men and women swelling ranks as a group reached an estimated 5,000.

The spontaneous outpouring paraded for over five miles down Market, up Polk, with Gays pouring out of the bars to join the shouting, singing, whistling march past Grace Cathedral, the Fairmont, to a rally in Union Square.

The Gay crowd filled anger that was seeking a Union Square. Singing "We Shall Overcome" they ran up a red "Gay revolution" flag to the top of the square's flagpole.

When the flag stuck half-way up, a young woman shimmied up the pole to free the flag. The crowd cheered wildly.

The parade had no planners or leaders or marshals - just those who volunteered to keep the crowd together. The police were cooperative and cordial - a wise attitude - in view of the

The group returned to the Castro area where hundreds sat in the intersection at Castro and 18th.

Harvey Milk, popular and long-time Gay activist, marched with the group the entire distance as did political columnist Wayne Friday. Milk addressed the crowd with a bullhorn in Union Square saying, "Nine years ago this month was Stonewall. Tonight you are witnessing Stonewall Two!"

Direct From Miami: Election Wrapup

The future of the Gay rights movement on a national level was assured by what happened here on June 7th - the 2 to 1 repeal of a Gay rights ordinance here is seen by movement activists as a step backwards, but two giant steps forward are also recognized:

1. Thousands of Gay people rallied around the country raising \$350,000 to launch a professional campaign by the Dade County Coalition. The effect was to give increased hope that a well-financed national Gay rights lobby will now be possible. Anita Bryant has announced that SOC (Save Our Children) will

now have a national office. She says, "The normal majority has spoken." Bryant is a popular enemy who could conversely solidify support for a Gay rights headquarters in the capital.

2. Gay liberation became

a national issue with millions of Americans taking positions on Gay rights for the first time. It clearly focuses that Gay rights will continue to be a national issue, which is what the National Gay Task Force has been attempting to achieve.

A cheering, happy crowd surprised TV and press reporters at the "victory" party at the



Our man in Miami,

George Mendenhall. Fontainebleau Hotel here. The 800 celebrants were clearly disappointed, but obviously not disillusioned. The entire country was looking to Dade County and that, in itself, was considered a masterful achievement by all. The huge crowd sang "We Shall Overcome" with hands clasped overhead and then danced late into

(continued to page 4)

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Editorial

The city is informed the Mayor plans to be more visible, more man-about-town to electrify his dim-out image. Even the Missus will have to get off her duff to save George's job.

Once again media experts see the growing disenchantment with Moscone rooted in his style rather than his substance. Public relations passes for policy. And town government becomes a matter of cosmetics.

The Mayor soon appoints his first Supervisor (should Mr. Mendelsohn finally extricate himself from his financial mess and get to Washington). City Hall has long since sent up the trial balloon name - a third world name. No flack means smooth sailing.

* * * * *

The Mayor promised the Gay community prior to his election that he would bring Gay men and women into his administration. To us that means up-front Gay people. A closet Gay is as meaningful to Gay liberation as choosing Carol Doda to head up NAACP.

The Mayor has since told the Gay community he doesn't want to play the numbers game. Truth is he can't 'cause he has no numbers to speak of. He also insists qualifications are paramount. Who would disagree? But surely from the largest urban minority - one person could meet the qualifications. Probably 90% of the citizenry has whatever it takes to be a Supervisor. Outside of a tough hide, strong shoulders, a long memory and a big mouth, we know of little else needed for most civic posts. Perhaps as it should be in an enlightened democracy.

The Gay community needs and warrants significant personages in City government. The Mayor knows this! We bring it to his attention one more time.

In the last supervisorial election all the incumbents were re-elected. An out-of-the-closet Gay was runner-up (and considerably ahead of the pack). That fact remains, and that constituency deserves formal acknowledgement.

The opening on the Board should go to a qualified Gay. It's time, Mr. Mayor; it's justified. It's both principled and pragmatic.

We sense at this moment the Mayor is a man in search of a character. We sense an opportunity has presented itself to find some and show some.

The word spreads around the city, stealthily, like late-afternoon fog, "We have a weak Mayor... Mr. Moscone, it's time you showed San Franciscans you had some balls!

B.A.R.

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the night. There were no tears - only a re-dedication to the principles of human rights for Gay people.

Len Matlovich, former Air Force sergeant who gained national attention when he came out and was dismissed from the service, MCeed the hotel party. Commissioner Ruth Shack, who initially introduced the controversial ordinance, appeared onstage with her husband and teenage daughter and the crowd went wild with tears.

Jack Campbell, cam-

paign co-chairman, announced, "We have demonstrated that our struggle now has the support of hundreds of thousands of people, non-Gay as well as Gay, including major civic, community, religious, political leaders, and dozens of major professional organizations."

Dr. Anneke Reuvekamp, a member of the parliament in Holland, flew in from Europe to announce that 60 civic leaders in his country sent a telegram to Rosalyn Carter. They urged her to stop talking

about civil rights in Brazil

and to come home and show concern about civil rights being denied Americans in Dade County, Florida.

So overwhelming was the defeat here that an analysis of precincts is almost moot. Predictably, the Cuban vote was heavy for repeal (8 to 1) while the liberal, young, and Jewish vote was supportive - but not as supportive as Coalition officials had predicted. The pro-Gay Miami Beach vote (Jewish senior citizens) would have helped some, but the turnout was small in this area because a rent control measure had been removed from the ballot.

Surprisingly, the blue collar vote was high for repeal (6 to 1). The turnout overall was the largest ever in a local special election (50%).

A full analysis of the campaign here and what the movement can learn from possible mistakes will be undertaken immediately by the NGTF in New York according to co-chair Jean O'Leary. There is continuing debate already over whether the Coalition should have extensively answered the daily "child/sex" charges by the Bryant forces.

The Gay campaign centered around issues of human rights. In the final week, the Bryant forces began to use the human rights phrase too. Their ads read, "Vote for Human Rights - the Human

A victorious Anita Bryant plans to take SOC campaign to Washington, D.C.

Rights of Children." Out better not to permit up-of fear, voters here de-front Gay people to teach cided that Anita Bryant children. was right - that it is

The Coalition Effort: Campaign Manager Ethan Geto Tells The Full Story To B.A.R. In This Exclusive Article by George Mendenhall



Ethan Geto, brilliant organizer of the campaign against gay discrimination.

Ethan Geto, a brilliant and more recently, organizer, tied together organized the Hubert H. Humphrey-Jerry Brown County Coalition into a coalition that upset professional campaign. Jimmy Carter in the New Jersey presidential primary. He is a veteran of many political campaigns involving controversial issues and candidates.

B.A.R. reporter George Mendenhall interviewed Geto exclusively for McGovern's campaign in B.A.R. in Miami as the Northwest in 1972 (continued to page 6)

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campaign concluded. These are the campaign manager's observations:

The campaign headquarters had been set up prior to my arrival in April. It was a loose movement and I was brought in as a professional to convert it into a tight, structured campaign organization.

I began by creating a campaign hierarchy so there would be a functional structure. Second, I took a poll - hiring one of the best political pollsters in the country so we would not approach this thing impressionistically. The campaign would have to be sophisticated. I thought the poll was essential, although we only had \$30,000 in April. Third, I determined that we needed a heavy advertising campaign as the 'heart' of our effort. Therefore, the decision that flowed from that was that we had to raise an awful lot of money. Eventually over \$350,000 was raised.

I studied how the local news media had been covering the Gay issue, and I found that it was distorting things and giving an unbalanced picture. The only way, I determined, that we would be able to get through to the voters would be to buy our mes-

sage. We could not depend on the news to report accurately and truthfully our effort.

I talked to the top political media people who are really creative. I finally got one of the best producers, David Sawyer of New York. He handles the media campaigns for governors, senators and foreign countries. Sawyer said he would do the creative TV and radio production work for us at "cost." That was \$7,000. His regular fee would have been \$50,000 ... I lined up the talent. We got Ed Asner ("Mary Tyler Moore Show") and other personalities to work for us. Hollywood producer Norman Lear did the Asner TV spot for us at no charge.

One of our most effective TV spots was of a local woman who is the head of the PTA and a mother of two children. She came on as a PTA official with children who was against discrimination. I produced that one ... She was telling viewers, "I do not want my children to grow up knowing discrimination."

We also had five radio commercials; four produced in New York. We also created short visual spots for TV in addition to the longer personality spots.

I wrote the full-page ads that have been appearing almost daily in the "Miami Herald" and "Miami News."

The "Save Our Children" group was pushing hard in the media that homosexuals are child molesters and recruiters of children into their life-style. It was my decision not to use our advertising to reply but to stress that this was a "human rights" issue.

Our polling and my own analysis were that the majority of the people in this county believe in human rights. Also, to begin to reply to their charges would put us on the defensive.

If I had to give you what was inside the typical voter's head, it might go something like this: "Well, I don't know about these homosexuals. I am confused about them. I don't like what they do. I am kind of uptight about it. But, you know what, they deserve to work and they have to live some place."

I also knew that we could not change people's attitudes about homosexuality. If people believed that homosexuals molest children (a perception developed since childhood) or that homosexuals are some awful, evil people,

there would be very little we could do to change that. My strategic judgment here.

We used television extensively, beginning with a TV spots two weeks ago. The local CBS affiliate took our ads as did an independent station. The ABC and NBC affiliates refused ads from both sides. There was no recourse to the refusal of our ads because the U.S. Supreme Court has ruled that TV stations must accept ads from candidates but no ads on issues.

The Bryant forces sued the stations and lost.

Save Our Children, Inc., is not a non-profit group; it is set up to effect changes in legislation. The churches behind Bryant were involved in the campaign; and, although this was legally questionable. Our approach has

(continued to page 8)

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252 - 254

BOARD of DADE COUNTY
COMMISSIONERS



COMMISSIONER RUTH SHACK
Her ordinance began controversy

there would be very little been, particularly effective in the Jewish community.

We used television not be an attitudinal campaign. It had to be a motivational campaign. We could not change ingrained attitudes about homosexuality in six weeks. We just could not change them. So I did not want to address them on Anita Bryant's terms.

It would have been a serious mistake for us to defensively reply, "Well, that is not what homosexuality is all about." What our aim became was to reach those people ALREADY out there who believe in human rights and make it the "human rights for homosexuals." Some of those who will support us on a "human rights" level do not like homosexuals. Our approach has



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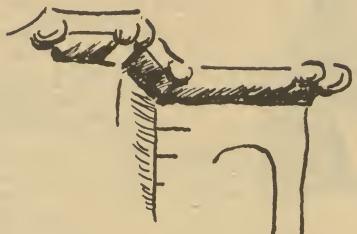
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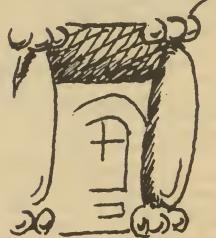
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Mendenhall In Miami

B.A.R. EXCLUSIVE: DIRECT MIAMI REPORTS



George Mendenhall from Miami

County elections had predicted a 30 to 35% turn-out just before the vote - a large response for a special election. The prediction was based on the unusually large number of people who applied for absentee ballots. Coalition supporters were hopeful because a large vote normally meant that the liberals would go to the polls. Conservatives always vote.

The population of Dade County is three million, with 712,000 registered voters - 527,000 Democrats; 137,000 Republicans; and 47,000 with no party affiliation. The local Democratic Party Executive Committee voted to oppose the repeal. Such endorsement ordinarily assures victory with a 5 to 1 Democratic registration. At issue this time was an emotionally charged matter not to be dealt with along traditional party lines.

An early professional poll conducted by the Dade County Coalition indicated that Gay rights would be supported in those areas that had Jews, young people, educated people and liberals. Coalition officials had designated 126 precincts (out of 440) as possibly firm and concentrated efforts in those areas.

The news media found two local angles of special interest - an attractive and forceful personality and a well-publicized attempt by some Gay activists to stimulate the national boycott of orange juice. Bryant was particularly successful in bringing her viewpoint to millions by using the media. And in fairness, the media allowed Gays to respond. The media made Gay rights a national issue for the first time in history.

The United Press, Associated Press, Washington Post and New York Times flew correspondents to Miami for the coverage. Newsweek put Anita Bryant on the cover and discussed Gay rights and the growing power of Gay politics. From the first conferences, you would think Jimmy Carter was speaking.

The sensational news paper, TV and radio advertising and press conferences of the Bryant Local straight liberals, forces have tended to well-known to the area, thoroughly confuse local voters. The issue, they in local newspapers the

said, was "child molestation" and that Gays would virtually take over the city ("as they have done in San Francisco" one TV commercial warns). When the Coalition expressed that this was a human rights issue, the SOC switched its advertising to "Vote for Human Rights the Human Rights of Children."

Bryant's "Save Our Children" people never used the word "Gay" - but instead loudly said the word "homosexual" as if it were something terribly menacing.

The Coalition leaders decided early in the campaign that they would not become defensive and place themselves in the constant position of attempting to daily refute the child molestation and child recruitment charges. They thought it would put the campaign in a negative light. The Coalition instead repeatedly emphasized that the real issue was human rights - that it

was the right of all minorities, including homosexuals, to have jobs and places to live. This appealed to those they were attempting to reach - the educated, the young, the liberal. No attempt was made to woo votes in the Cuban or Black communities of which one Coalition official said, "It would only inflame them."

Miami has become a testing ground for civil liberties in a broader sense. Local straight liberals, forces have tended to well-known to the area, thoroughly confuse local took out their full-page ad voters. The issue, they in local newspapers the

day before the vote. It had very public called for a vote against conception offices. Inside repeal because they had there were two executive offices, a large trouble-shooting area and a good-sized back room where poll watchers, literature distributors and phone callers were trained; and there were additional tables for doing mailing. Fifteen blocks away was a phone bank of 50 phones which operated day and night to get out the vote. The Coalition had also hired two off-duty Miami police "just in case of trouble." There was none. Save Our Children, Inc., was not an open shop. There was no indication outside its office what

* * *
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was inside. The visitor surface that it balanced to be screened by things out. However, the trade now through a locked door recognizes that the Once inside, it was easy Herald was greatly sensitive to see that this was not real headquarters. Two women sat alone answering phones - no one else was apparent.

The real effort was in Miami Beach at Bryant's mansion - and at the 85 churches that supported her.

One aspect of the Gay efforts here that cannot be ignored is the horrendous problem created by the blatant anti-homosexuality in the most widely-read local newspaper, the Miami Herald. One Sunday edition presented a large, clear review of the Coalition effort, and it appeared on

Coalition manager Ethan Geto said that a lawsuit may be filed against the Herald after the campaign.

The SOC mailed a flyer just before the final vote which allowed for the possibility that Dade County would be invaded by "pimps, prostitutes and their ilk" if the ordinance were not repealed. It stated that without repeal an employer would have to hire a homosexual "even if his job is to fit customers in your boys' clothing store." The pamphlet called Gay people "perverts" and quoted Leviticus and said that a vote against repeal would permit homosexuals to "recruit your children."

The last-minute pamphlet was mailed with a 2¢ non-profit educational stamp (although Save Our Children is not a non-profit organization). The saving was \$20,000 to their campaign. They pulled this dirty trick evidently because they were short of funds - although local postal authorities said their pamphlet was in evident violation of the laws.

In order to combat the "child/sex" charges by the Bryant group, the Coalition brought in nationally-known psychiatrists for the final weeks. The psychiatrists read statements refuting the child charges and emphasized that child molestation is most frequently practiced by heterosexuals - close friends, parents or relatives of the child.

Their conference received much TV coverage, but the Herald treated it briefly and added two larger stories decrying homosexuality.

Among the celebrities who flew into Miami were S.F. Assemblyman Willie Brown, Sheriff Richard Hongisto, MS magazine editor Gloria Steinem and singer/poet Rod McKuen. The cast of the touring company of "A Chorus Line" assisted the campaign with a fund-raiser.

Sheriff Richard Hongisto appeared here at a Coalition press conference. He told the press, "We find less violence and crime in the Gay community except when straight people attack them. They don't hurt anyone ... I don't like to see other human beings discriminated against. The whole idea of equating Gay people with child molesters is untrue. The Bryant people are attempting to confuse that with opportunities for jobs and housing."

Mike Thompson, investigator campaign chair for Save Our Children, answered Hongisto by

stating that, "San Francisco is a cesspool of sexual perversion gone rampant. We do not want to pattern our community after the debased standards of that city."

Thompson, who was the Florida campaign chair when Ronald Reagan ran for President, said that Hongisto has become "a captive" of the homosexual community that elected him. He said, "In exchange for their votes, he gave the homosexuals total license to flaunt their perversion." This included, he stated, "orgies in daylight with no arrests in the city's Golden Gate Park."

Hongisto responded that the Gay parade was a "very festive affair, like a Mardi Gras. People were just spoofing." He also explained that he is not responsible for making arrests of citizens in his county and that he does hire Gay people and they "either work out or they don't."

Gloria Steinem appeared here on local television programs, as did Massachusetts Representative Elaine Noble. Steinem, editor of MS magazine, said, "We've seen the attitude of the fascist movement in Germany toward Jews, homosexuals and other political and social dissidents. We should have come to understand how important this is as an issue to support."

Arlie Scott, NOW national vice president, joined Steinem and told the local media, "The very fact that they have to prey on people's fears and emotionalism is an indication that they know that if the real issue comes out the people of Dade County are going to vote against discrimination."

The issue is not Gays teaching children but equal rights for all minorities."

Anita Bryant is rarely seen in public in Miami. The Save Our Children people felt their final effort should not center around her.

Bryant held a final rally at Miami Beach Convention Hall. It drew 10,000 Christians from 85 churches in the area. She sang and pleaded for money for her campaign - a gospel singing affair with homosexuality as the main topic. Speaking was the president of World Life International. He told the gathering, "If this bill passes in Dade County in favor of the Gay crowd, it will be the end of the United States of America."

BAGL Open House

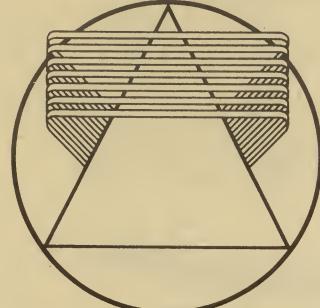
On Thursday, June 18, Bay Area Gay Liberation will hold a special cultural evening for people who would like to learn more about BAGL. The program will start at 7:30 at 32 Page St. and will include a short film about nuclear power, a slide show about the International Hotel, and small group discussions that will give everyone a chance to talk to BAGL members and to learn about our work. All Gay people are welcome, although at this point in its history BAGL has mainly a white male membership. We particularly invite people from poor and working class backgrounds and effeminate men.

At its June 2 meeting, BAGL elected its first steering committee and officially became a membership organization. This completes the reorganization process that started last August which led to the split in BAGL in November and the formation of Gay Action. BAGL now has six committees: Gay oppression, anti-male supremacy, political education, national oppression and housing, Gay prisoner support, national liberation solidarity, as well as the International Hotel security team and the Effeminate Caucus.

"We are a lot different kind of organization now than we were a year ago, and we hope people will come check us out," one BAGL source reported to the B.A.R.

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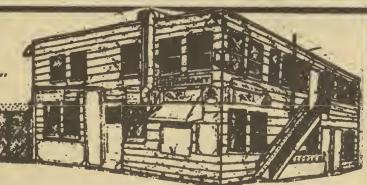
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Gay Parade Resolves Some Last-Minute Snags

by Bruce Pettit

With San Francisco and its Gay parade in a national spotlight, the Gay Freedom Day Committee has invited all city officials to appear with Gays June 26 in a united proclamation to the world: we are all proud of our city and its people.

Miami TV ads trashed

previous San Francisco Gay parades in 11th-hour desperation to save "Save Our Children." Nevertheless, annual commemoration of New York City's Stonewall resistance to official repression in 1969 is undeterred. The 1977 local procession will step off at noon Sunday, June 26, at Market and 2nd Streets, advance to Golden Gate Avenue and Polk Street, and swell a Civic Center seven-hour fair for freedom.

The EXAMINER displayed as its lead story June 2 a SOC assessment that San Francisco is "a cesspool of sexual perversion gone rampant."

Said Anita Bryant aide Michael Thompson: "Thousands of homosexuals recently staged a bizarre Gay parade in San Francisco, then held daylight orgies, with no arrests by sheriff's deputies, in Golden Gate Park."

The slander of San Francisco and its Gay people sent ripples undulating through not only the Gay Day Committee but City Hall as well. Efforts that the Committee receive funding from the publicity fund administered by the Chief Administrative Officer, Roger Boas, found new energy in several places.

While reaffirming its ban on nudity this year, at week's end the committee modified its enforcement plans.

Previously the committee had announced that, if nude persons refused to put their clothes on and also refused to leave the festivities, "we will ask the police to cite them." On June 5 the committee declared it would not be held responsible for law-enforcement of persons baring genitalia.

Protests that police powers could conceivably be garnered against the committee's own sisters and brothers came from three quarters: a spokesperson for Lesbians Organizing, committee attorney Walter Caplan, and Larry Rice of Gays Opposing Discrimination (Rice had leafleted the Freedom Fair in the same city urging a boycott of the parade.) After the remain-

largely "celebration" modification - which still insisted that tradition and expectation.

all internal Gay commu-

nity measures would be

brought against nudity - polite, but unenthusiastic,

all three said their reser-

vations had been satisfied.

The committee unani-

mously denied a parade passing

entry intention of the Bay

McCarthy hopes to change

Area National Socialist League

- self-described he calls "focus."

Gay Nazis who espouse "People want to be en-

"free association of white men."

Said parade co-chair Charles Lee Morris, "But there is no reason why speakers can't be entertained. But there is no men."

Said parade co-chair Charles Lee Morris, "But there is no reason why speakers can't be entertained. But there is no men."

"Their beliefs are con-

trary to the very principles of this parade."

Earlier this year the com-

mittee reissued its 1976

guidelines against "sex-

ism, racism, ageism and

classism," requiring Gay Fair this year will be

parade units to monitor DYNAMIC."

themselves regarding

Unity Foundation start-

those aspects. Definitions

ed two years ago when

are contained in the five people (McCarthy,

parade application form.

Richard Geller, Mary

Wednesday, June 15, is Grauberger,

Max

the deadline for filing Haptonstahl and Greer

parade entry and booth/Barton)

workshop fair applications

with the Freedom Day

Committee, 552 Hayes

St., SF 94102 (864-2178).

Unity Fair Preliminary To Gay Fair

by Bruce Pettit

When the Unity Foundation of San Francisco stages its fourth Fair at the Civic Center Plaza June 18-19, Gay people can get a sampling of the Gay Freedom Day Fair coming there the following Sunday.

Bill McCarthy, Gay founder and director of the American Indian Move-



Unity Fair—opens and closes Gay Pride Week.

ment, and Joan Tallifson both events with many of the 504 Coalition for the handicapped.

Unity will integrate audience and performers.

"Unity World" expects The New Games Foundation upwards of 15,000 people. The Gay Freedom Day non-competitive games Fair - from 1:30 PM to sundown on Sunday, June 26 - is bracing itself for live non-competitively. more than 100,000 and Dr. Bob Picker teaches may overflow all the way dance therapy - "moving to the new United Nations according to one's feelings."

McCarthy calls the A stunning new visual for the following week's Gay Fair will be three geodesic domes which will house workshops, classes and slide shows.

GAY FREEDOM DAY FAIR SCHEDULE

1:30 - Ron Dounes

1:45 - Dance Spectrum (modern dance group)

1:50 - Proclamations

2:00 - Bobby Kent and the Christian Cadillac (rock gospel)

2:50 - Buena Vista (Gay men's rock group)

3:40 - Women speakers: Pat Parker (poet), Chrystos (Indian poet), Joan Tallifson (Gay handicapped)

3:55 - Gay self-defense demonstration

4:10 - Gwen Avery and Jerene Jackson (musicians)

4:45 - The Goody Band

5:35 - Men speakers: Rev. Chuck Larsen (M.C.C.), Jeryl Sautler (Third World Gay Caucus)

5:50 - Bernie Orlando (escape artist)

6:05 - Blackberry and friend (folksinger)

6:35 - Straights for Gay Rights: Margo St. James and a representative from People's Temple

6:55 - Messiah with Gerry Kirby

7:45 - Sylvester

8:30 - Sundown Finale

So many thousands of laws to punish vice, and none to reward virtue, surely must represent a misreading of human nature.

- Sydney Harris

Eleanore's Chicago Saloon

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San Francisco

SUNDAY, JUNE 26, 1977

'GAY FRONTIERS: PAST, PRESENT, FUTURE'

Parade starts at NOON, Second Street and Market. It concludes at the Civic Center, followed by a FAIR from 2 p.m. to 9 p.m.

Parade is Part of the National Gay Pride Week
Space Donated as a Public Service by this Publication

Gay Pride Week Events

Gay Pride Week 1977 begins Friday, June 17. Besides the parade and fair, some highlights are:

GAY VIDEO FESTIVAL. Videotapes by Gay men and women from all parts of the United States and Canada; 6, 8 & 10PM each of three evenings, June 17, 18 and 19 (a different program each evening, each show presented three different times); special fourth program 4PM June 18. All at 32 Page Street.

"CRIMES AGAINST NATURE." "A play by faggots about survival" by the Gay Men's Theater Collective. At the Cat's Paw Palace (2547-A 8th St., Berkeley), 8:30PM June 17 and 18; 8:00PM June 19. At the Eureka Valley Center (Collingwood between 18th & 19th), 8:00PM June 20. At 721 Valencia, 8:30PM June 24 and 25. \$2.00.

CALIFORNIA GAY RIGHTS ADVOCATES. Lobbyists for AB 1302. "Get Down Tonight" disco and light show, 5:00PM, June 19, 330 Grove St.; \$2.50.

LESBIANS ORGANIZING. Women's roller skating party, 213 East Grand Ave., South San Francisco; child care and car pools available; 7:30PM, June 20. \$2.00. (Call 552-3109)

DOUBLE FILM FEATURE. "The Queens" (drag show documentary), 7:30PM and "Elevator Girls in Bondage" (Cockettes), 9:00PM, June 20, 32 Page St. \$2.00.

ODD NUMBERS. The Songs of Scrumbly Koldewyn and Martin Worman. (Selections from "Broken Dishes," "Hot Greeks" and "other delectables.") 8:00PM, June 22, Neighborhood Arts Theater, 220 Buchanan St. \$2.00.

GAY SUPER-8 FILM FESTIVAL. Persistance of Vision; 7 and 9PM, June 22, 33 Page St.

POETRY. By Carole Graham, Ron Hobbs, Todd S. J. Lawson, Paul Mariah, Emanuel Ro and Ruth Weiss; 8:00PM, June 23, Neighborhood Arts Theater, 220 Buchanan. \$2.00.

S.F. LESBIANS COALITION. Musical celebration with Homespun, Gwen Avery and Jerene Jackson, 8:30PM, June 23, 330 Grove St. \$2.50.

GRAND OPENING DISCO. 8:00PM, June 25, 330 Grove St. \$1.00.

METROPOLITAN COMMUNITY CHURCH. Special Gay pride celebration services. 10:00AM and 7:15PM, June 26, 23rd & Capp Sts.

Sex Play At Center

SEX SHOW: AN EVENING OF SATIRICAL SKITS by Daniel Curzon will be presented the first three weekends in July at 8:00 PM at the Gay Center, 330 Grove St. The playlets have been staged with a small cast



Cast of "Sex Show" by Daniel Curzon.
(photo by Bernie Boyle)

who use accessories (a scarf, a life preserver, a baseball cap) rather than rely on costumes and sets. The cast includes a published playwright, a graphics artist, a filmmaker, and a graduate of Iowa Master's program. The playwright, Daniel Curzon, is best known as a novelist.

The audience will not find SEX SHOW obscene. It's funny, and what's funnier than sex? One skit satirizes the wholesome, all-American family that winds up, to their surprise, at a Walt Disney porno movie. Another skit is about two kinky shepherds talking about why Gomorrah was destroyed at the same time Sodom was. ("What Did They Do in Gomorrah?") In a third skit two dogs audition for a skin flick. Another tells the mythical tale of Ganymede, the Trojan shepherd boy, and Father Zeus who wishes to carry the boy off to Mt. Olympus - here with a very surprising ending!

The satire goes beyond the contemporary to the shortcomings, silliness, and pomposity in sex at many levels. If you think sex is sacred, you won't like SEX SHOW. If you think sex is surrounded by too many taboos and much foolishness, you might very well laugh all evening.)

"Get Down Tonight"

Tickets are now on sale for GET DOWN TONIGHT, a night of fun and entertainment to help raise money for the lobby effort in support of A.B. 1302. There will be a Disco Light Show and entertainment by popular Los Angeles personality LISA CARDINALE. The event will take place the Memorial Day weekend, June 19 at 330 Grove St. end. from 5:00 to 10:00 PM. Jackson said, "We're not trying to buck the sheriff. Tickets are \$2.00 advance and \$2.50 at the door. He's supporting the Coalition. Tickets are available at La Rights, Castro Station, from La Rights, and that's his Kish at the New Bell, thing. We can say what Randy Johnson at Febe's, we'd like to say... and many individuals... As irresponsible around the city, and juvenile as that might be," added one Sheriff's Department veteran obliquely to achieve full server. "Pure and simple human and civil rights, spitefulness," commented through legislation. Come another.

against any segment of our society, should be eliminated wherever and whenever it manifests itself; (4) that there is no proven correlation between job performance and sexual predilection; (5) and that, finally, we feel that none of us can be free to express ourselves sexually until each of us is free.

Connie O'Connor
Evan Zapata
Kitty Witwer
Loretta Whitehead
Karen Hibbitt
Cecilia Wilson
Jim McFadden
Bea Smith
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Politics & People

by Wayne Friday

Vote "NO" In August

CITY CONTROL SHOULD BE WITH THE PEOPLE
IN THE NEIGHBORHOODS
— NOT WITH THE CHAMBER OF COMMERCE

I have heard about will be no lessening of every argument either for social services under or against repeal of Prop T. district elections. As for

When you get past the emotions, false arguments, foolish logic, it comes down to one question: Who shall control the future of our city - that is spent on frills goes to the Chamber, BART, Candlestick Park, Yerba Buena and Market Street neighborhoods?

Among those arguments made by opponents of Prop T does not allow Prop T, one of the most for runoffs, but there is frequently heard is that no provision for runoffs in the make-up of the lines the method we now have is unfair. There might be of electing supervisors. In some merit to that point; fact, in the last election however, all the lines can only one of the six supervisors received 50% of the After every census we total vote cast.

change lines of the districts for Congress and is that district elections the state Senate and would create ward politics Assembly. We will have and "bosses." At the to do this for Supervisor moment, the Chamber of Commerce and the major as well.

One argument given media (the two daily against T is that it might affect services. Unless city. All three have you are for the complete joined to repeal Prop T year, with Rick Stokes overthrow of the social before it has a chance. I entering the race, obviously services system (and the detest bossism - any kind courts will fight you to of bossism - but we have lesser percentage. I am not familiar with the death on this), there bossism in this city now.

(Let us not be naïve about that.) These bosses have a record of not being friendly to Gays. One small example - the Chamber and their people would never give one red cent for the Gay Parade. That would change under district elections.

Electability of any Gay candidate has to be considered in a citywide election as well. Whether one is a supporter of Harvey Milk or not, it must be recognized that he is the best known "name" of any of the Gay politicians in the city. Yet, in a citywide election, he still finished out of the money - without another upfront Gay on the ballot.

Could we split the Gay vote and let a straight win in what should otherwise be a "Gay" district? Yes, that could happen. Let us take the 5th District (Castro), since that seems to be the one most likely to elect an upfront Gay. The last time Milk was on the ballot in that district he garnered something like 60% of the vote. This year, with Rick Stokes entering the race, obviously Milk would get a serve as chairman of the "No on B Committee;" Washington says he also

Stokes' campaign plans, but I am sure he will be a viable candidate. However, I think that those who are counting on the Gays in that district splitting the vote badly may be wrong. Obviously, I would like to see one Gay consensus candidate emerge there, but the democratic way is for free choice.

The one thing that bothers me most is that we Gays are the first to scream for change and reform; but when it comes, some of us have trouble recognizing it. Why are the opponents of Prop T so afraid to test it? Obviously, the old power bunch does not want to let go of the power at City Hall. I am distressed that some Gays are helping these people to hang on to that power.

It is difficult for me to comprehend why many Gays are determined to see that district elections, approved by the voters a few months ago, never goes into effect.

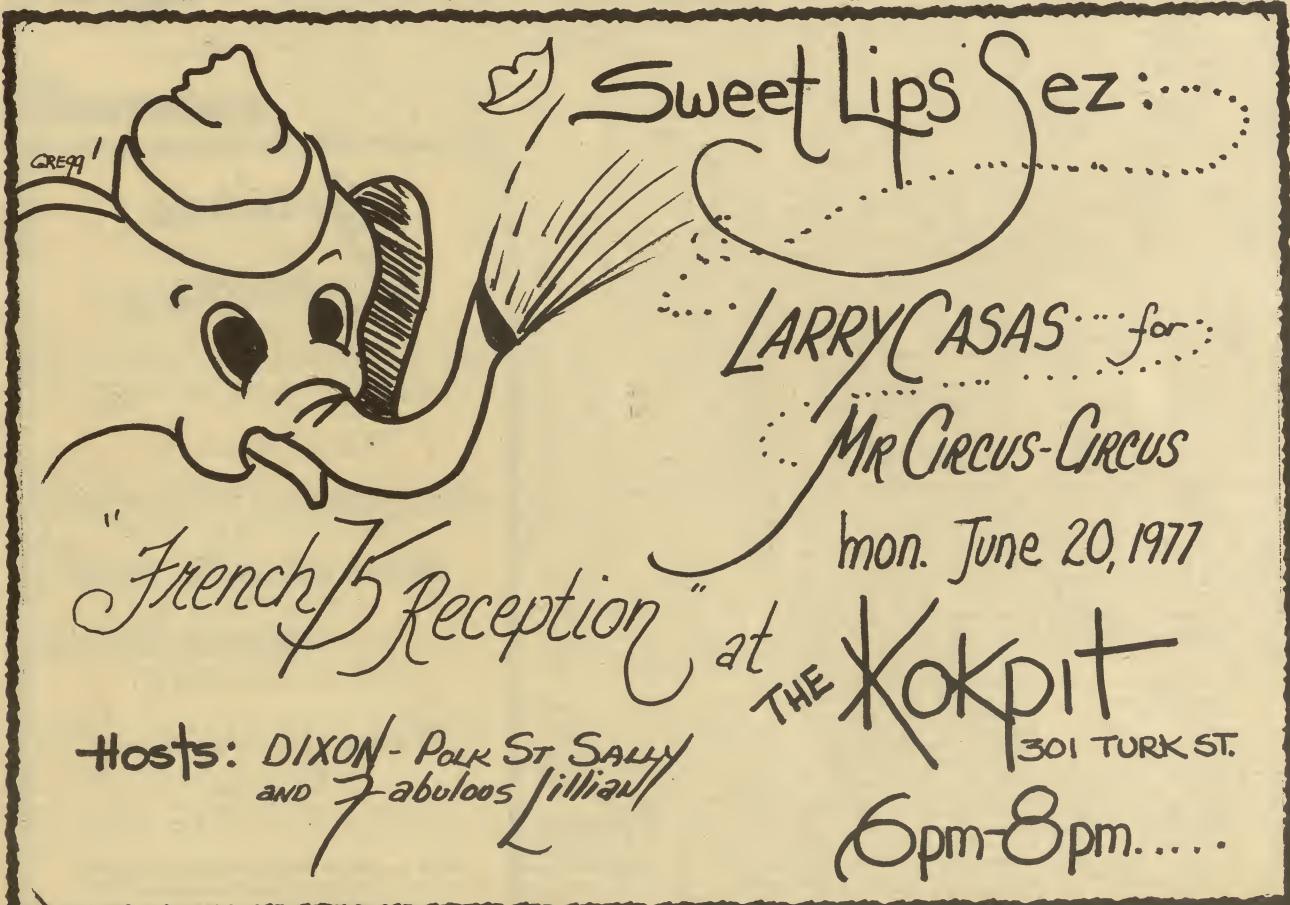
Let us at least give Prop T a try. Is that really asking too much? Vote "NO" August 2 on both Props A and B.

POLITICS & POKER . . .

Perennial GOP candidate Tom Spinosa will run for Supe in District 8, and Republican Party leader Dwight Tripp to run for Supervisor in District 3 . . . 49'er football star Gene Washington will serve as chairman of the "No on B Committee;" Washington says he also

personally favors a "No" vote on Prop A . . . Betty Ford is very ill at her Palm Springs home . . . remember Bob Garry who once ran for Sheriff? He's now running for Supe in District 7 . . . Anita Bryant's press releases list her as a registered Democrat . . . James Reilly definitely THE superior candidate for City Attorney over George Agnost . . . Sheriff Hontisto reported on his trip to Miami in support of the Coalition to an overflow crowd at the Tuesday meeting of the Tavern Guild . . . Marjorie Martin the Gay-hating bigot of the Castro area has decided to run for Supervisor in Harvey Milk's District 5 . . . the continued threats on his family and attacks on his office have John Barbagelata worried and furious . . . Pete McCloskey threatened to smash consumers' advocate Ralph Nader in the mouth . . . I had an interesting conversation over a drink with a widely-known political figure that I accidentally ran into at The Lion on Sacramento (with his handsome blond friend) last week - this "happily married" father says he hopes the day will come when political figures like himself can come out of the closet.

Gay bars, Gay restaurants—who's getting your glass business?
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Milk Forum

A Nation Finally Talks About . . . "It"

by Harvey Milk

No matter which way the vote went in Florida last Tuesday, Gay people won; there was a victory deeper than the actual vote. And it is only the beginning. Too many people look only at the vote count; they do not understand what the vote means.

Without Anita Bryant there would not have been: a cover story on "Newsweek" which dispelled many of the myths about homosexuality; headlines, day after day, in major city after major city, talking about Gay rights and homosexuality; national television nightly covering Gay rights. In short, the entire nation finally opened up and talked about Gay people. Dialogue that had never before taken place became a daily occurrence. The drawing of lines put many of our enemies out in the open where they can be counted and seen. It also brought to the side of Gay people groups like

the Dade County Democratic Party (where were the Republicans on this one?). Once people took the stand on the side of the Gay people, they became deeply committed.

AN AWAKENING—AND WHAT IS NEW?

Homosexuality is no longer a taboo subject in the media and in the homes and schools of a nation. The crack in the dam has taken place. While there has been much said and printed against Gay people during the campaign, that is nothing new. The laws have been there for centuries. The hatred has always been there. What was new are the words that were pro-Gay. Never before has so much positive been said and printed. Anita Bryant got in print what so many Gay people do in vain. She herself pushed the Gay movement ahead, and the subject can state offices to talk on

never be pushed back into one subject only: where look at the candidates on they stand on Gay rights the other issues, we will and just what they are at least have their Gay going to do for Gay rights views up front and people. They should be not clouded by other instructed that at this issues.

The second victory out of Florida was from the statement made by Bryant that she would not take about. There will be no issue because it will Francisco because "the play. No games. But that Gays are too organized their stands and comthere." What that statement said to Gay people all over the nation is: "Let's find out just what they did in SF and how national level. There is they did it. Then, let's do no reason why, in the future, there is not a in SF. It should be now told the Gay communities of every city in the nation: GET ORGANIZED LIKE THEY DID IN SAN FRANCISCO! She has, in fact, started what so many of us have talked about — a true national political factions asking the candidates for President. Anita Bryant has told us to organize all over the nation as we have done in SF. Thank you for that one, Anita!

CALIFORNIA GAY COALITION

The result: We in the Gay community should copy the other movements. We must organize beyond our local areas and personal beliefs. We should start with a California state-wide convention next spring of Gay people from all over the state from ALL political philosophies. And we for so long have tried to do in vain. She herself should invite every candidate who is running in all the primaries for all the state offices to talk on

Imperator et Rex

And Now A.B. 1302

by Hector

The Gamecock Court of Castro Station is hosting in for victory on AB 1302. This Bill will add the term "sexual orientation" to the State employment code. I ask that you all get behind the California Gay Rights Bill through Jim Ostlund to push this outrageous party must be a

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1 doz.	4.75
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White House Wine, Glass75
Red House Wine, Large Carafe	3.25
White House Wine, Large Carafe	3.25
Small Carafe	1.25
Coffee .50 Tea .40 Milk .40 Ice Tea .50	

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success, since all proceeds are in direct support of AB 1302. I encourage you to attend.

It is our understanding that the "Coors Beer Empire" has indeed donated money to the Anita Bryant Crusade in Miami! It was not done through Coors Beer, but rather through an extreme right-wing group called the National Heritage Foundation which openly opposes almost every minority whether it be Gay, Peter Pan, looks to be

Black, Chicano, etc. You must keep this in mind when "ordering up"! As B.A.R. publisher Bob Ross puts it: we have a new cocktail: ORANGE JUICE & COORS BEER ... it's called BIGOTRY!! The Cowboy-Cowgirl Hoedown & Bar-B-Que was a smashing success, and I take great pride in congratulating Cowgirl and Cowboy 77-78, Dee Dee Love and Bill Beck. Dee Dee, sponsored by the

another outrageous Cowgirl for the Bay Area. Bill Beck, sponsored by Empress IX Flame, is a handsome Cowboy with a striking personality and has already advised us that he and his Cowgirl have lots of plans. Congratulations! We wish you a healthy and happy Reign as our new Cowboy and Cowgirl!

The Gay Day Parade is Sunday, June 26, and the Gamecock Court is working on a float that all San Francisco will be proud of. We'll need lots of help on the evening of June 23rd and all day on June 24th and 25th at Pier 33. If there is a change in location, we'll let you know right away.

The Gamecock Court will host a group going to the South Bay Coronation. We'll be flying to Los Angeles on June 18 and have plans to return on June 19 in time to attend Jim Ostlund's GET DOWN TONIGHT in support of AB 1302. If you wish to go with us, give me or Wally Rutherford a call.

We are also hosting a bus trip to the RENO Coronation Ball. This is an inexpensive trip! \$20.00 for the bus and as low as \$11.00 for hotel. We'll be staying at the SUNDOWNER in downtown Reno. We can only accommodate 50 people, so I suggest early reservations. We will leave from Castro Station at 9 AM on Saturday, July 9, at which time RUDE RITA will be happy to buy your first EYE OPENER! Our bus will arrive back in San Francisco on Sunday night around 8:00.

The Emperor Candidate Review Board will hold its organizational meeting on June 13 to come up with rules, regulations, etc., for the upcoming Emperor Campaign. I have been named Chairman of the Board and I should advise all potential candidates that, among other things, your credit rating will be thoroughly checked out. We cannot embarrass the Gay community by electing an Emperor who does not understand financial responsibility or who lacks common business sense.

Sweet Lips Sez

Congratulations to Mr. too, Joe Urban. Cowboy Bill Beck and The "Baby Shower" at Miss Cowgirl Dee Dee the Q.T. was a blast ... Alan and Sigrid, I hope Love ... have a good year. you both had as much fun

Understand that Ron Ross and La Kish's "Wedding" raised \$600 at the New Bell Saloon. Right on ... you never looked lovelier, Kish. Maxine, thanks for bringing that handsome hunk you are married to into the Kokpit Saturday afternoon ... no wonder you stay at home - with a man like that!

Don't forget the Queen Mother Contest this Saturday night, and remember: G.G. for Queen Mother V ... after all, Greta has all of that popcorn money to spend on traveling around the state and she is very good at raising funds for needed causes, if she approves of the cause.

Watch for the opening of Cafe Biarritz for lunch ... Skippy, Fern, and staff are doing a great job ... try their Sunday

brunches - great! Dixon (Polk Street Sally) finally had Cristal (her cat) fixed. Sorry that we won't be having any more kittens around the building, Sally. How did you like "Rosebud's" on Geary the other evening? ... fantastic decor, good-looking and attentive bartenders, and the food was really enjoyable - as was the company. Hi, Kenny Allison.

Our own Helen Trent (Robbie) is now appearing Sunday days at the Yacht Club. During the week, the one and only Tacky Ruth holds forth there during the day, so drop by and say hi.

Cristal (Dick Nelson) is now managing the Andromeda and doing a great job. Many new changes are in the planning stage ... Shirley, THE Empress, is opening a flower and gift shop in the arcade; and knowing Shirley, it should be just the place to buy the spontaneous gift.

Remember the name Bob Paulsen ... you'll be hearing it a lot soon ... our contender for the next Emperor ... right, Bella of Bella's World - and you

call Bella at Bella's World, 431-1283.

"The Farmhouse" in Forestville is a great place to spend some time. It is owned by Ivan of Sutter's Mill and Steve and they have done a great job on remodeling it. Hope you enjoyed the week up there, Peter of the Cinch ... after all, the Rusty Nail is just a skip away.

Seems one of our Emperors STILL owes the Hyatt Union a bill from a Closet Ball that was held there.

Welcome home, Daddy Joe of the Gangway ... love your new office ... it must be the most elegant office in town.

A fantastic Tavern Guild meeting on Tuesday ... you did a great job, Wayne Friday, in the absence of Pres. Mollet ... the Ramrod had a good turnout, and Ed Barron was a swell host. Thank you, Sheriff Hongisto.

Remember to vote in the August recall election ... Mayor Moscone and Sheriff Hongisto have done a great job so far. Let's keep them in office.

Don't forget the party at the Kokpit on the 13th for Larry Casas of the *P.S. who is a candidate for Mr. Circus-Circus ... a great and wonderful guy.

Happy to report that the one and only Mame of Portland is fully recovered and back at work.

Kimo's ... Polk Street's newest and hottest bar. A great job on remodeling, Kimo; you are to be congratulated.

Don't forget the Military Ball on Saturday, the 2nd of July ... Dance, Dance, Dance!

Jane Doe-In Brief

by Michael Nameth

Help Save Our Rights!

As Empress XII de San Francisco, I have never asked the Gay community for any help! I am now asking EVERYONE! HUMAN RIGHTS! Do you really know what it means?

I am asking for help from bars, restaurants, all Gay businesses, and YOU, a Gay individual, to assist me in my endeavors to defeat Anita Bryant's campaign against equal rights for Gay people. She has won the first battle. I intend to make sure that it will be her last victory. With your help we will be able to defeat this self-proclaimed messiah.

We have, as a minority group, worked hard to achieve the goals that we now have. And unless we, the Gay community, come out of our closets and comfortable homes, we will have lost the years of work we have at this point attained. Remember, the Constitution says: "All men have equal and unalienable rights." We must, at all costs, preserve this law.

I, Empress XII, and my Court are putting all our time and efforts for the duration of my reign to defeat this person's efforts in trying to take away our birthrights as American citizens.

YOU CAN HELP! Any ideas or suggestions can be sent to me in care of B.A.R., Attention: Jane Doe.

Proud to be Gay,

Jane Doe, Empress XII de San Francisco



ANNOUNCING

San Francisco's newest and most Unique Record Store is now open for business.

Our name is
DISCO CENTRAL...
but you'll think we're
DISCO HEAVEN!

We specialize in dance music: 7", 12" (45's) & LP's

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DONNA SUMMER'S new LP "I Remember Yesterday"	3.98
All Other \$6.95 List LP's	3.98
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Mr. Marcus

Vive La Differance!

Southern Scandals

By the time you read this, the outcome in Dade County will be common knowledge. Win or lose, the Save Our Children Campaign is going national and their main target is San Francisco - the city which suffered vitriolic attacks by the SOC for its tolerance toward Gays. Even now, strategists and agents provocateurs are planning their attack. Copious observations will be made of all your actions in bars, on the streets, in public places. Don't feed the enemy. Now, above all, resist temptations that would give them ammunition. I don't have to expound. You know what I mean.

In spite of all the rhetoric levelled at our lifestyle, our power in San Francisco, and the assault on the city by the bigots of Dade County, we are being spotlighted once more (to our credit) when the Community All Star Basketball Team will take to the boards against the SF Police All Stars on Thursday, June 16, at Kezar Field House (Stanley & Waller) at 7:45 PM. This is a benefit for the SF Handicapped Olympic Team, and the admission is only \$1.00. Over a thousand tickets have been sold already, so if you haven't got yours, the scramble is on. The game will be played according to NBA rules (which means touching) agreed to by the consenting adults on both teams! Half-time will see a "Swish" Contest between one Gay player and one of the cops. If you don't know what "swish" means in basketball talk, you're in for a surprise. In addition, the 1974 Commissioner, Peter Switzer, will give out CSL Awards. After the game, a benefit disco will be

literature. Tommy won a silver medal for his poetry at the M/C, Manny Simmons with "Jack Straw's Castle" is the Capt. for OUR side, a stirring work which you with Everett doing the should all read . . . Randy coaching honors, assisted Johnson was made an by Duke Joyce. Hope to see ALL of YOU there.

* * *

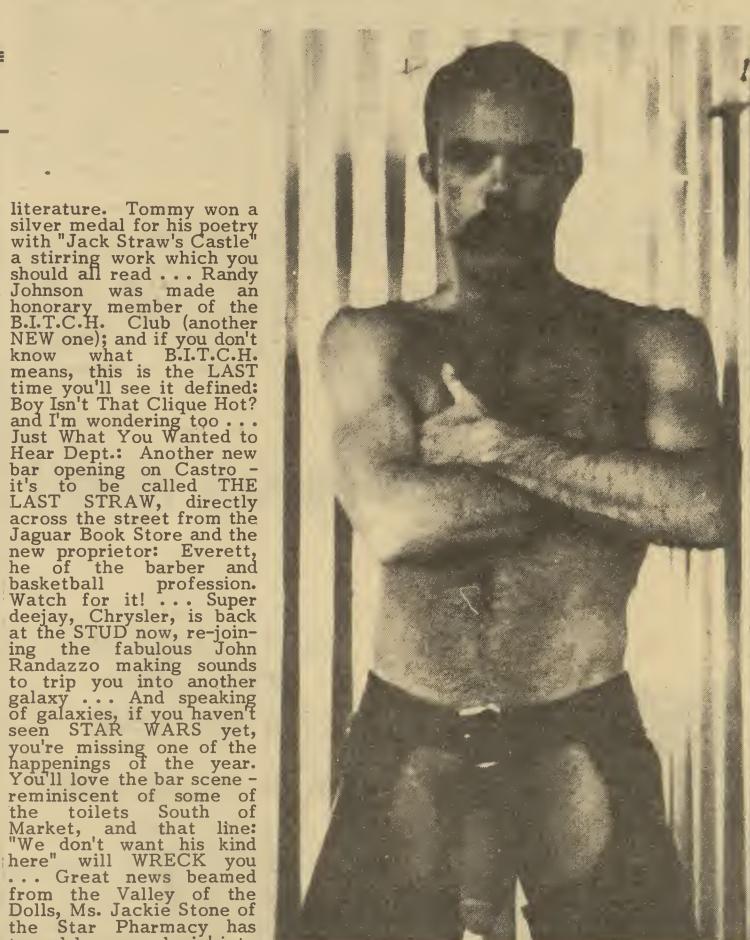
The second big run of means, this is the LAST season by the Recon M/C will take place June 25-26 at the site near the Russian River. Check-in starts at 10 AM Saturday. Hear Dept.: Another new \$32 for Club Members, \$35 for Non-Club Members and after June 11, \$5 LAST STRAW, directly is added to the fee, which across the street from the includes food, bike and Jaguar Book Store and the buddy events, an open bar, new proprietor: Everett, trophies, run pins. Only he of the barber and 100 guests are allowed, so basketball act fast. This one should Watch for it! . . . Super be dynamite.

Tragedy struck the Monterey Dons/Cheaters run two weekends ago when a cooking fire victimized Tony Ziegler of the Cheaters who suffered severe burns; later on, seen STAR WARS yet, Ken Misso, following the ambulance to the hospital, was injured by an errant driver and sustained a fractured collarbone and lacerations. Both are on the road to recovery and, thankfully, will be up and around soon. Aside from the two mishaps, the run was considered a lot of fun with the show and other activities above par. Remember, your conduct on the runs can prevent accidents, and observing the few safety rules can make for a fun weekend.

* * *

THE RADICAL SHIEKS . . .

First to be congratulated this issue is Tommy Gunn, that dashing leather man South of Market, recently honored by the Commonwealth Club of California in its 46th presentation of awards for



Mike (Col. Clinique) Shiell of the BOLT is the Golden Boy 1977-78 voted by some 3,000 + ballots at the Boot Camp's 4th Annual Golden Dildeaux Awards on Wed., May 25th. Mike also won the J/O King Award and the Golden Arm Award (FFA). Col. Clinique will be starring in a forthcoming movie entitled "The Bartenders" due for release in Fall.

what happened when Mr. saucers. Surely you all remember John Forkey, the Denverite who made good at the Boot Camp and the N'Touch and didn't do so bad in the Acme Beer Contest either. Just ask but FINE dinners being emperor candidates. Two Turtles in Sausalito But watch out for flying prise appearances by

Inside Section X:

• PERSONAL ADS AND MAIL ORDER PRODUCTS GALORE

FOR YOUR CONVENIENCE, SECTION X IS DESIGNED TO BE EASILY REMOVED IF YOU WISH.

SECTION X PULLOUT

LaVerne Cummings, cates which are prominently displayed behind George Buchanan & puppets, and a cast of PROFESSIONAL hundreds - plastic at the only leather bar to boast a disco, complete with jockey and sounds like a dynamite production to me ... And booth. Randy Johnson, as WHO in the Valley of the Dolls is being called "OBLO"? Oblio was the kid with a round head in Nilsson's "Land of Point" story on record and TV - pitty, pitty ... Biggest laugh-getting comment of the week was by Wayne Friday who sniffed as he pushed past the turnstile at the Glory Holes: "This is one night I want to be a DINER, not a DINNER" as he lunged lustily into the cavernous house of delights ... Welcome home to Jim Owens of Sutter's Mill after a 5-week HEAVEN tour in Europe and Bon Voyage to Mel Byrd, by now having a blast in Istanbul, Turkey! Gad!

THE GOSPEL ACCORDING TO ST. MARC(US) . . .

If you missed the Golden Dildeaux Awards at the Boot Camp, you were probably getting it on at the BOLT, who had the audacity to throw a closed party the same night. Nonetheless, both places were packed, and the voters, to show they didn't mind, awarded Mike Shiell, AKA Col. Clinique, three of the gilted certifi-

participants in the END Rivet will be re-opening UP T-Shirt Contest May 31st. It appears there were 19 contestants and 5 judges, with one each MC CHIP, who saw fit to give the winning prize to his BEST friend who wore a lettered shirt that said, "Fuck Me and Let Me Get on with My Career." What career? What the rampage the other night, but you would be too if Ronnie Dee tried to use you for a urinalysis test after waking up and on his T-shirt? What say not realizing where she you, End Up management? was - teehee ... David ... Czar Ron Ross and Manduca has sold the Princess La Kish got married at the New Bell last (oops, Elephant Walk) and Sunday, but I'm not a caroontist, so I CAN'T really go into it; it was hilarious as hundreds will testify if they HAVE to ... CON-

NATIVE PLANTER on Jefferson and they'll send out a nice young doctor to care for your little green chillums ... When a group slide of votes for this of "dudes" were sitting year's hot, hot cowboy around the Leatherneck contest - it was great! And to Mark Calhoun and Gene Earl's recent bike accident, it was reported you for a very good year Gene suffered nine ...

* * *

stitches on his eye and seven stitches in his buttocks; whereupon Size Queen of the Year Bobby watch your P's & Q's; you Kerns snorted: "Is his cock okay?" Gene is someday when the Save reported to have ... and Our Children radicals well you know, Ms. want to prove a point. Be good, love your neighbors. Kerns ... Quite a few disgruntled Remember the Golden

real soon with lots of fun things happening (with an assist from sister bars Andromeda and Bear Hollow). Until then, remember, he who hoots with the owls at night will not be able to fly with the eagles at dawn.

MISTER MARCUS

P.S. Thanks for a FUN night, Bob White, visiting from Palm Springs a fortnight ago.

Col. Clinique Tops Dildeaux Awards

Mike (Col. Clinique) Shiell of the BOLT led the list of winners at the Boot Camp's 4th Annual Golden Dildeaux Awards on Wednesday, May 25, before a jam-packed house which cast some 3,863 votes to elevate to "star" status those persons in the community who have excelled in their sexual pursuits during the past year. Col. Clinique captured the coveted Golden Boy of San Francisco Award denoting him as the best all around sex partner in town for the past 12 months. In addition, the voting saw him snag the Golden Arm Award, and he also received a special award entitled the J/O King for a total of three of the gilted certificates.

Golden Boy for 76-77, Doug Kopecky of Castro Station, helped Randy Johnson and Emperor I Marcus hand out some 20 other awards voted upon by the public at large and six "special" awards for areas not generally a matter of wide public practice. Esoteric sexual practices were the highlight of the specials.

The presenters included such luminaries as Empress XI Flame, Jim Brand of Play Pen fame of Vancouver, B.C., Closet Ball Queen Larry Casas, Kish Hayworth (New Bell)

Emperor Hector, Gary Burleson of the Stud, Jackie Stone of Star Pharmacy and Tacky Ruth.

The winners were all greeted with tumultuous applause and former Mr. Gay San Francisco Peter Decker was obliged to display his famous "appendage" after he received the Dick of Death Award, much to the delight of the assembled crowd.

Nominating and voting had been in progress throughout the month of May, and ballots were mailed in from as far away as Frankfurt, Germany, Honolulu and the Canary Islands. Some 400 ballots were cast, slightly less than last year's voting.

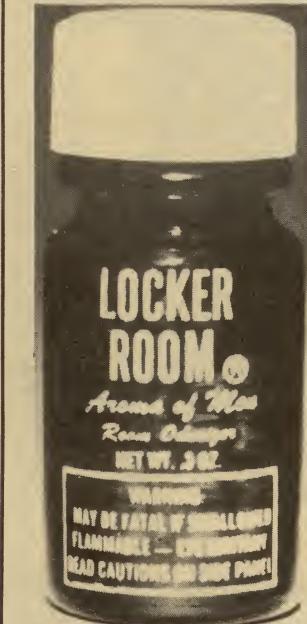
Bobby Kerns of the Grubstake received a standing ovation upon winning the Size Queen Award and glibly remarked: "I deserved this award; I thank you all for your votes, and long live the big ones!" Unwary out-of-town and foreign patrons of the bar were shattered by the candor of the winners who all felt they unquestionably deserved to win. There were several write-ins on the ballots which listed some 177 names, and friends of the nominees were bussed to the bar to vote before the deadline.

The MC's spared no one's feelings as they described the various awards in graphic detail to the crowd and included such jingoisms as "woodpeckers" (for glory hole aficionados), "brown beauties" (for scat enthusiasts), "subway throat," "anal canals," "finger waves" and "pubic relations," adding to the amused titillation of the crowd.

The winners in the categories and the special awards were:

Best Performance in Three Ways - Empress XI Flame
Punchboard Award - La Ball Queen Larry Casas, Kish Hayworth (New Bell)

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Divine Miss "M" Award -
Madam Leslie (Wild
Goose)
Golden Bruiser Award -
John Leather (Leather-
neck)

Golden Arm Award - Mike
Shiell (Bolt)

Best Male Performance by
a Female Impersonator -
Empress XII Jane Doe

Best Female Performance
by a Male Impersonator -
Lady Maya (Stud)

Size Queen Award - Bobby
Kerns (Grubstake)

Dick of Death Award -
Peter Decker

Best Performance in
Orgies - Jack Arico
(Round Up)

Paper Wedding Dress
Award - Jay Fraser (Mr.
B's Ballroom)

Cobweb Award - Rose 1,
2, 3½

Leap Frog Award - Daryl
Lotter (Febe's)

Golden Shower Queen -
Chuck B (w/rimless
glasses)

Voyeur of the Year -
Tenderloin Tessie (Wooden
Horse)

Golden Globes Award -
Gregg Lucio (Wild Goose)

Golden Tongue Award -
Joel Coleman

Glory Hole King - Randy
Johnson (Febe's)

Golden Boy Award - Mike
(Col. Clinique) Shiell (Bolt)

The "special" awards
given out:

J/O King - Mike (Col.
Clinique) Shiell (Bolt)

SCAT Queen - La Kish
Hayworth (New Bell)

Best Parties - Pushy
Phyllis & Voodoo John

Best Tools & Toys - Ken
Carpenter & John Haas

Sleaziest Sleaze - Sleezy
(Castro Station)

Always Nominated and
Never Winning - Wayne
Friday (N'Touch)

Want a hot number? Take one out
of a B.A.R. classified ad.

Saga of Little Ruby

Ruby Hits Wales

by George

Gin & Cows Don't Mix

Dear Diary

That's all this place needs now, a holy well with gin. There's enough trouble with the authorities over the home brew served in the tea house to the tourists. I wonder how the Abbess will handle it this time. Her made status got her out of trouble with the tax people. Unfortunately, no more beer will be served to the tourists. It's amazing how word gets around, i.e., the gin. If only they had covered it up and shut their mouths... If only Sr. Cungunda's sister hadn't been with her in the cemetery when she discovered it, and tasted it! Sigh. I've never seen anyone so drunk, let alone two nuns; and their antics, laughing, running, playing leap frog. At their age too. Rome wants me back to do a little explaining, and I leave in the morning. Sometimes going back there is such a bother, all the internal goings-on, the politics. Unfortunately I can't take the advice of P. Anthemele* when I complained about all that nonsense that goes on with the Curia. "Ah, mon enfant, il vaut toujours mieux ne pas visiter la cuisine du Bon Dieu." ** He said, but he doesn't have to work there.

Wales
8-9-69

were surprised when I told them about the grave and well. The only one around here is at Tre Fontane where St. Paul was beheaded. His head bounced three times, and "Io three wells sprang up." People visited the holy spot and drank the water for centuries and the only problem was the malaria during summer months. But that was from the swamps, not the well... almost. Then in 1890 or so, someone took a sample for a bacteria to the tourists. Wheew! The communion they

Abbess will handle it this time. Her made status got her out of trouble with the tax people. Unfortunately, no more beer will be served to the tourists. It's amazing how word gets around, i.e., the gin. If only they had covered it up and shut their mouths... If only Sr. Cungunda's sister hadn't been with her in the cemetery when she discovered it, and tasted it! Sigh. I've never seen anyone so drunk, let alone two nuns; and their antics, laughing, running, playing leap frog. At their age too. Rome wants me back to do a little explaining, and I leave in the morning. Sometimes going back there is such a bother, all the internal goings-on, the politics. Unfortunately I can't take the advice of P. Anthemele* when I complained about all that nonsense that goes on with the Curia. "Ah, mon enfant, il vaut toujours mieux ne pas visiter la cuisine du Bon Dieu." ** He said, but he doesn't have to work there.

Now the brethren make a liqueur to sell to the tourists... brings in more money than post cards and rosary beads. You have to be practical in this sort of life. Hmm, I wonder if they could bottle that gin, and call it something fancy. The Benedictines and Carthusians certainly cashed in on the booze business. Yes, a snappy logo and bright design... Will certainly have to talk to the Mother General about this, and Sr. Euthanasia of the Sacred Tumor* has a brother in the government in London. Maybe things are looking up.

* She took her name from an obscure Bulgarian/Greek saint, long before the filioque stuff.

Dear Diary,
Well, I must say the people here

Rome
8-11-69



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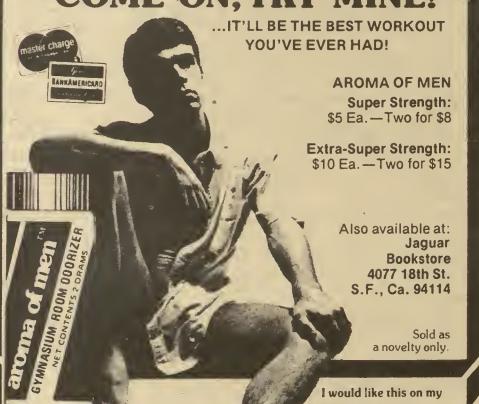
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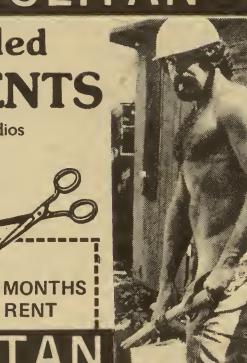
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Show Biz in Review



Choreographers of "Vive, Paris, Vive" and creators of "Friends", STEVE MERRITT.

Revue: Vive, Paris, Vive

Depending upon your age, you may or may not recall the good old days (eight or ten years back) when Bimbo's 365 Club on Columbus boasted top name headliners, "the girl in the fishbowl," and lavish Barry Ashton revues. In recent years, it has become an occasional haven for such camp kitsch as The Tubes, who are living proof of the power of oversell and superhype, and Italian wedding receptions.

Well, the heyday of the lavish topless revue is back, with the old master Ashton presenting "Vive, Paris, Vive." If the words "Vegas revue" connote images of pretty girls parading extravagant costumes up and down staircases while a plastic tenor cranks out innocuous lyrics, you're only partially right. Certainly Ashton offers a stageful of undressed ladies, there is the obligatory bland French male production singer named Serge de Brissac, but this Vegas revue is cramped for staircases on the Bimbo stage, so it compensates with stronger dancing and high quality spot acts, making it a thoroughly diverting 90 minutes of entertainment.

Barry Ashton and I talked briefly opening night: "The old format doesn't work any more. I brought this show from Vegas instead of 'Paris Scandale' (now playing in Tahoe) because I figured San Francisco is more hip than square Las Vegas. 'Vive' is actually a camp puton of the square Vegas

format; that's why it won the award as 'Best Show' in Vegas because the show kids who vote the award understood what I was doing. All of my shows are slightly offbeat, and they've gotten a little kinky."

Kinky is a good word for "Vive, Paris, Vive." After a sensational opening can-can number, there is a takeoff on the Singing Nun version of "Dominique" with a pregnant nun, a ridiculously over-developed nun and a flying nun who can't keep her skirt down; there is Patrick, "The All American Male Stripper;" The Jolly Jovers, a production number in a middle-aged husband-and-bordello with a virile S.S. wife team, are the final officer getting stripped spot on the bill before the down to his transvestite finale, and they would be apparel and beaten by the a tough act to follow. hookers; and there is a black lady named Jackie Houston who pours oil on time atop a table that of her body (costume courroarious because of of Wesson) and their running patter. slithers in orgiastic ecstasy. There is also a funny, they are complete wonderful bit of campy pros who make their every to "Ease on Down the Road" that has to be seen, behold.

There are problems; the costumes in the opening first half of the bordello and finale dazzling. It's a sketch seems interminable high energy show that

and never gets off the ground until it moves into the bordello and the nuns sketch labors hard to little effect. But the finale is pure Vegas flash, beaded and feathered to death. The show zips along at a merry pace. Unfortunately, the Dick Crest band has a shrill tendency to overpower the singers and blast out the front rows.

Patrick, a local boy making more than good, performs a male strip-tease that is an audience turn-on without being vulgar. A handsome devil, there is a tongue-in-cheek puton quality about his strip that makes it fun as well as exciting and women's libbers will be happy to know that while the girls go only topless, Patrick goes all the way. He's a charmer, as is Angela Andries, a vivacious redhead who belts capably and reveals a stunning body. There is a bouncy blonde named Suzie Kendriex who shines in every production and Steve Merritt's athletic and imaginative choreography elevates the show far above the average Vegas standard.

"Friends" are three young, dynamic singer-dancers who deserve rate performers, they are the perfect complement for the Ashton girls. As the lovely ladies kick, twirl and scream with can-can number, there delight, the three macho males command their own attention in contrast; it's a winning combination production-wise and their solo turn, far too brief, proves they are outstanding individual performers as well.

Production values are generally excellent; the sets are exceptional for the Bimbo stage and the studied carefully.

There are problems; the costumes in the opening

first half of the bordello and finale dazzling. It's a

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Since its opening last week, couples' have been married and divorced waiting in line, children unnoticed and obituary notices are released each day at noon of those who've died in the night waiting for the box office to re-open. It's the phenomenon of the film

A combination of "Flash Gordon," "Space 2001" and have gone through puberty every John Wayne film tells the simple tale of Luke Skywalker, a 20 year old farmboy on his uncle's moisture farm, who receives a cryptic message from the kidnapped

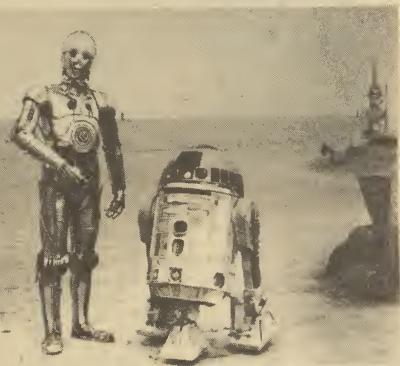
Film: Star Wars



Patrick, a highlight of "Vive, Paris, Vive" at Bimbo's

Princess Leia Organa. With his two servant robots, Luke sets off to rescue the Princess and thwart the evil machinations of the Galactic Empire, ruled by the Grand Moff Tarkin who yearns to be Emperor and has created the Death Star, a frightening battle station capable of destroying an entire planet. Along the way, Luke finds a pirate starship run by Han Solo and his Wookie companion, Chewbacca, and Ben Kanobi, a deposed outlaw of the Empire with special powers; aided by these companions, Princess Leia is rescued, Darth Vader, Dark Lord of the Sith is defeated and See-Threepio. Death Star is destroyed. Can you stand all this excitement?

Written and directed magnificently by George Lucas, the cast is excellent - Mark Hamill as



Luke, Carrie Fisher as the Princess, Alec Guinness as the two robots who walk Ben Kanobi, Peter Cushing as Grand Moff and honors. (Don't ask me Harrison Ford as Han Solo what a Wookie is, go see

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Mark Hamill, Harrison Ford and Chewbacca, the 100 year old Wookie, discuss an escape route with Carrie Fisher in "Star Wars."

the movie!) The special effects, which are breathtaking and surpass any that have gone before, were created by John Dykstra and John Stears. Lucas, Dykstra and Stears can rent their U-Hauls now for next year's Oscars; producer Gary Kurtz can furnish his next house in wall-to-wall money.

"Star Wars" - believe everything you hear about it.

Film: Cinderella

Now at the Royal, a softcore, X-rated parody of "Cinderella" is not what the world has been waiting for. I'm sure this dreadful mishmash sounded hysterical on paper ("O.K., Joe, now we'll make the fairy godmother a screaming black queen, make Prince Charming a horny little guy and include lots of beaver shots for his ball scene, but no penetration, just tickle and lick. Got that? Add

a few artsy shots of Cindy running bareassed thru the woods to let 'em know she's pure, how about a bathtub scene too, and make the King an old fool who can't get it up any longer. Do you love it, Joe baby? It'll sell millions!") but "Cinderella" isn't even camp; it's just plain booooorriing! And how do you like that, Joe baby? The cast, give 'em credit, tries valiantly to look like they're enjoying themselves, and there's a fairly decent musical score that's raunchy but melodic, but ultimately, singing tits and bouncing beavers are flat flora and fauna.

Film: Sinbad & The Eye Of The Tiger

This new version of Sinbad gives special effects expert Ray Harryhausen a field day for creating mythical monsters. It's lightweight entertainment but enjoyable. The dia-

logue is sufficiently corny to sound exactly like every other Sinbad movie ever made, and Patrick Wayne is an attractive, virile Sinbad who has maybe 20 lines of dialogue to memorize in the whole film but slashes a wicked sword.

Costar is Tyrone Power's daughter, Taryn. Miss Power shows no discernible talent for anything, her part is superfluous to begin with, and in her early scenes, she looks like she needs a shave. However, Jane Seymour, that lovely gifted actress whom I will watch in anything, is on hand as Sinbad's love interest, and reveals not only more acting talent than Power but also a better body. The fact that she trips through a snowstorm in Iceland in nothing but a chiffon veil and g-string bothers me not a whit.

The plot, if you really want to know, concerns an evil witch who wants her son to rule, so she turns the pretty Prince into a baboon who plays chess. Sinbad is enlisted by his beautiful royal sister to restore him, so they set sail to find Melanthius, the one man with legendary powers to counteract evil Zenobia's spell. With Zenobia in hot pursuit, they eventually fight off all manner of walrus, birds, skeletons, huge tigers and giant bronze monsters to restore the Prince to his face and throne.

Kickiest thing about the blackmail device, and entire film is singer Segal is the inspector who Margaret Whiting becomes enmeshed as the Zenobia, doing a wonder-go-between between Gale Sondergaard at her and the police. There are villainess best. It's fun. A few funny lines, mainly



Patrick Wayne is the dashing Sinbad in search of a tiger's eye.

Film: Rollercoaster

George Segal and Timothy Bottoms, two fine actors, are currently trapped at the Ghirardelli Square Cinema in a suspense turkey. After a promising start showing a carload of people plunging to their deaths after a bomb derails a rollercoaster, we sit for two hours and wait for another gripping moment like it, which never comes. Bottoms plays an extortionist using amusement park rollercoasters as his

from the running gag of Segal trying to give up cigarettes, but James Goldstone's direction is pedestrian at best, and the only suspense generated is figuring eventually something besides talk, talk, talk will happen - it doesn't. The film proudly boasts it is in Sensurround, which means periodically they turn the sound up higher so it rattles. Sensurround is a bomb; so is "Rollercoaster." It's a downhill ride all the way.

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Interview: “Friends”

Scene - The San Jose Center of the Performing Arts, four years ago. 29 year old choreographer Steve Merritt is holding auditions for "Hello Dolly" starring Janis Paige. One big problem; there are no good male dancers. So Merritt takes four young high school jocks named Larry Coles, Jerry Evans, Tim Michaels and Jeff Holland and makes dancers out of them. Impressed by their natural ability and willingness to learn, Merritt returns to L.A. after telling them if they want to pursue show biz careers, he'll train them and guarantee that within 2 years they will be working with a headline act.

stay above sea level, while 6' Larry Coles, who'd planned to become a lawyer "because law was safer," found that after sailing through school without cracking a book and with a 3.5 average, he'd finally found something that challenged him, that he couldn't do easily. (The fourth member, Jeff Holland, left the group 3 months ago to go on his own as a rock singer.) So, they work and scrape their pennies together during the summer and one morning Steve Merritt opens his front door in L.A. to discover he's become the teacher-choreographer - personal manager and creator of "Friends."

The boys, who scarcely knew each other previously, think it over. For 5'6" Tim Michaels, with the looks that set teeny boppers hearts aflame, dancing "was a way to assert myself. I was kind of wandering through life. I'd always liked the whole aura of the performing thing. Dancing is like sports. It's a lot more work but not as violent. It gave me a very focused direction." 5'8" Jerry Evans suddenly found performing "more self-satisfying" than being a marine biologist, so he decided to

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BAY AREA REPORTER JUNE 9, 1977 PAGE 30



FRIENDS—(l. to r.) Tim Michaels, Larry Coles & Jerry Evans.
Tim, Larry & Jerry—from San Jose to San Francisco in 4 years, with a few stops along the way.

Tim gets two offers at once so Jerry works for dynamic act that many two weeks under Tim's stars are a little afraid to name, Tim copies Larry's use them for an opening resume to get a job as a act. Which is fine, too, cook ("I broke more because they don't want eggs!"), Jerry gets hired to open for anybody, they to set up a shipping and want their own identity, receiving department for Next they would like a coin company and hires recording contract, be- the boys as his assistants, cause as Larry puts it, then an audition comes "They won't book you un- along and they all quit in less you have a hit record. unison, and their most fun We're geared more to a job, working for Fred-younger crowd." Tim- erick's of Hollywood fill- "We want it to be us ing orders ("two pagan instead of Alice Cooper pink bras, D cup!"). And The Tubes they come whenever they have to see." And Steve has enough money saved up, individual contracts with they concentrate just on each of them, so if Tim gets a movie, Jerry gets a

Following the "Tonight" Show, they set off with Petula Clark on a whirlwind tour - The Fairmont, The Waldorf in New York, The Palladium in London, Caesar's Palace in Vegas (Larry - "Vegas is a bear!" Jerry - "The clientele that goes there is not the best audience in the world.") Then comes an opening for Johnny Mathis at the Schubert in L.A. (Tim - I saw my first professional show there, "Follies, a year before we played there.") and solo appearances at Reno Sweeney's and Studio One.

The act... gets a movie, Jerry gets a commercial, etc., the group remains intact but with personal freedom to do other things. Eventually, he would like to see them have their own TV series - "I'd like to get them into a musical dramatic series. I want everyone to know they act as well as sing and dance. They're all good actors." Their current act is geared to soft rock, and ultimately, they'd like the same audience as Neil Diamond and the Bee Gees. In other words, they want it all ... and why not?

In two years, they have started right at the top and just kept building momentum. Steve Merritt, whose own idols are Jerome Robbins, Bob Fosse and Michael Kidd, Right now, they're singing and hoofing up a storm in Barry Ashton's "Vive, Paris, Vive." The review format is a new experience for them but one they're thoroughly enjoying.

ing. Says Steve, "They've been limousined and publicized to death! I want them to have a taste of everything, so this show is good for them."

good for them.

At 23 (Jerry and Tim) and 21 (Larry), they're well ahead of their mentor at that age. When Steve started his professional career at 21, it was dancing on a local L.A. show called "Polka Parade" ("It was the worst!!") for over a year, then to the Bonanza in Vegas with Lorne Greene. After 5 years as a dancer, he staged Sammy Davis' act and became a full-fledged choreographer. And occasional teacher. "I hate to teach. They learned as fast as I could teach or I couldn't have done it. They jammed 10 years of work into 2 years."

Their rigid discipline is still maintained today. They approach dancing as athletes, living together in a house in L.A. when not on the road, and if at times close proximity becomes nerve-wracking, they are secure enough to air their gripes. Larry - "If something bugs us, we tell the other." Tim - "But we all have the same priorities." In what little spare time they have, Jerry is adept at karate and fencing, Tim plays the guitar and writes, and Larry is an avid reader and writes poetry and



short stories." Buf, says Larry, "our relaxation is work." Steve eventually would like to confine himself to producing and management, while Jerry would like to choreograph, so the hierarchy seems clear - Steve will manage the group, Jerry will choreograph in the Merritt style, and "Friends" will become a top name attraction.

It's obviously all been carefully thought out, but the three talented and very nice guys who comprise "Friends" are in no great rush. At their age, they can even afford for it to take another two or three years. Jerry smiles and says, "We don't set time limits. If you do, you're putting up a block." And Larry, who might have F. Lee Bailey, or Jerry, Jacques Cousteau, never look back at what might have been if they hadn't auditioned for "Hello Dolly" that fateful day - "If you set something to fall back on, you give yourself the opportunity to fail. A lot of people fail to realize show business is a business."

When you've got your act together this early in life, how can they fail?

Donald McLean

Operation Concern

The Board of Directors has appointed Adrienne Blum as Interim Director of the Clinic pending selection of a Permanent Director.

Adrienne was one of the original staff members of Operation Concern and has been involved with the women's community in San Francisco for nearly six years. She has an M.A. in psychology from Sonoma State and a marriage and family counseling license through the Wright Institute in Berkeley.

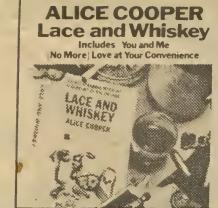
She has worked tirelessly to help establish our Gay counseling service at Pacific Medical Center and in speaking out in the community about the consciousness of Gay issues.

Operation Concern offers a telephone system of intake and referral, individual men and women, couple, groups and family therapy, consultation with community agencies and responds to requests for education and outreach to the San Francisco community. Most services are in individual and group therapy.

Who says heavy metal rock 'n' roll doesn't relate to Gay people? True enough, a jangle-nerved homosexual preoccupied with middle age - and that can mean 18 year old middle-agedness as easily as physical geeziness - is unlikely to be wooed away from the mindlessly soothing repetitiveness of disco-pap. Same goes for old-before-their-time hetrosexuals, of course. But rock 'n' roll is still alive and kickin' and as available and accessible to anyone, regardless of how they stick it to whom, as it ever was.

Leather-oriented and blatant S&M lyrics, posing and sexuality on the part of some of the major metal bands have made Gays consider buying a Led Zeppelin or Blue Oyster Cult album instead of the normal Gloria Gaynor-Stevie Wonder drivel. Those who like to sleep a lot go in for disco; rock 'n' roll has to do with being stimulated. It's the difference between taking tranquilizers and speed.

Long one of the best heavy metal rock bands in the nation is the Alice Cooper group. His latest album, the tenth for the 29 year old entertainer - LACE AND WHISKEY - is his best work to date. Alice never had much of a Gay following. So what if he happened to be a transvestite? Gays don't like Wayne County and he's a Gay transvestite. Cooper just happens to have liked wearing dresses and mascara - big deal. His music would wake up the dead. And if you're not into being woken up (assuming you're not quite



mation; great song. And the boy doesn't stop there. Next he moves on to a couple of wonderful dance numbers - "Ubangi Stomp," a rockabilly boogie-woogie tune, and then Alice's potential disco smash, the hilarious (and delightfully danceable) "(No More) Love at Your Convenience." Of course, the bulk of the album is a good deal more metal-oriented serious rock - "serious rock," of course, being totally



Ted Nugent, rock's # 1 sadist - who'll never be heard on local radio.

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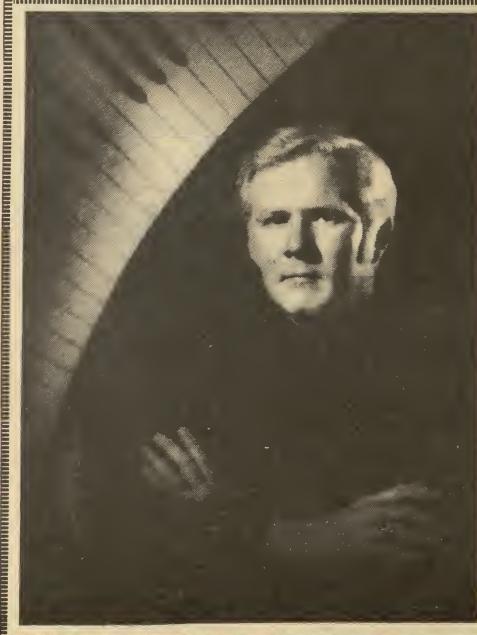
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WATCH FOR SOUTH - BAY CHRONICLE

devoid of all seriousness - but no one can question Alice's bizarre sense of humor and riotous wit. LACE AND WHISKEY hangs on every Gay record shelf.

Another skull-crushing, ear-shattering rock 'n' roller who has been grunting in the direction of the Gay market is Ted Nugent, Midwest heavy metal king, former leader of the Amboy Dukes. Roaring, screeching, endless guitars are his trademark; and this boy doesn't bend over for anybody. Ted Nugent's new album, CAT SCRATCH FEVER, is pure rock 'n' roll. Oft described as rock's #1 sadist, Nugent's adrenalin-pumping riffs are custom-made for playing full-blast after tying your parents up next to the mega-speakers. That way you can kill them without leaving any telltale marks on their bodies. Of course, if you've already BECOME your parents, you can use the record to save yourself - or kill yourself (might as well take the gamble).

Nugent, of course, endeared himself to all Gay

people with his charming interview in the ADVO-CATE recently. Gnawing on a piece of raw meat and belching incessantly, Nugent went out of his way to play the obnoxious macho renegade, although he had no trouble indicating that he had indeed taken a couple of rolls in the hay with his buddies before he knew any better - which is a helluva lot more honest than some of the silly-singers who are shakin'-in-their-bloomers at the mere hint that someone's gonna ask 'em if they do it with boys. Who cares anyway? Point is, CAT SCRATCH FEVER doesn't have a single cut that any radio drone in this town would ever consider playing (although you might hear it on KSJO in San Jose), so anybody that wants to hear this white-hot metallic masterpiece had better shake his booty down to the little ole record store before it is sold out to 13 year old degenerates. (This album is highly recommended for chickenhawks seeking to recruit pre-teenage boys.)

Well, now that I've had my little indulgence with a bit of heavy metal madness, I'd like to comply with a frequent request that I review some disco albums. OK, I've searched for a long time to find a disco album I could get behind and I've finally found one - TRANS-EUROPE EXPRESS by Kraftwerk. What an amazing album! This is disco within the context of rock 'n' roll. Kraftwerk is a technological kraut band - precise and unabashedly perfectionist (no um-pa-pa, though). TRANS-EUROPE is the first LP they've done that is bona fide masterpiece, non-stop excellence.

Of course everyone knows that Donna Summer and those people go to Deutschland to record. The reason for that is that the techno-maniacs that dominate German music are capable of total boredom. (I mean, how many American bass players could play a disco bottom line for more than a week without committing suicide?) But Kraftwerk manages to transform utter boredom into sheer delight. On the title cut David Bowie is everywhere - even within the very lyrics themselves (Iggy too) - and it is obvious that Kraftwerk was anticipating LOW and studying STATION TO STATION. The music is hypnotic, simple in its almost classical complexity, and always totally efficient in its svelt electronic approach to new wave pop. "Showroom Dummies" is the absolute epitome of soulless white disco - a mar-

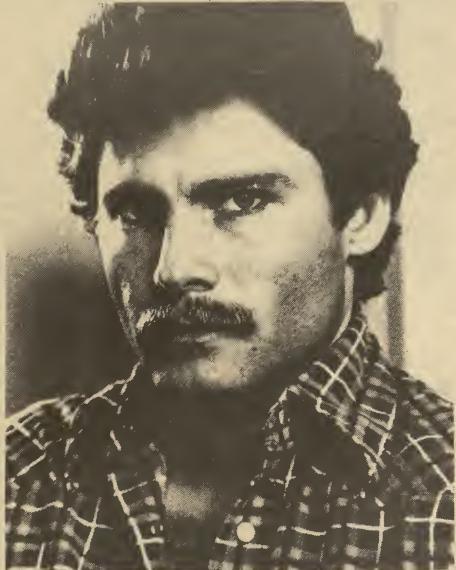
velous song on one of the most interesting records... the whole show sports the high-energy level that is almost mandatory in this frantic time of disco music, Labelle and other strange feathered creatures." Loverde has put together an entirely new show for this year's engagement, with a new band, new material and exciting costumes and sets. BILLBOARD said of Loverde, "It's a very hip act."

by H. Klein

Loverde Returns To "The City"

June 9, 10 & 11, singer Frank Loverde, backed by three female vocalists and a five-piece band, will present his highly popular, fully staged and costumed show. CHRONICLE critic John Wasserman wrote,

Since his last performance at The City, Loverde has played Harrah's Club in Tahoe with the help of his guardian angel, Dionne Warwick. He has also been busy in the recording



Loverde ends run at The City, June 11th.

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Typeset by Don Olson



Rip Taylor rips up The City June 14th.

studios with a new disc of his own material. Madcap Rip Taylor makes his debut at The City June 14 through 19. The popular television wildman-comic will, no doubt, be "telling it like it is." Known for his constant confetti throwing, Rip Taylor has been tagged "The Laughing Man's Comedian." Or in other terms - outrageous camp...

Dance Spectrum Fund-Raisers

A garage sale to benefit San Francisco Dance Spectrum will be held at 739 10th Ave. on Saturday and Sunday, June 11 and 12, from 10AM to 4PM. Sponsored by Dance Spectrum's Board of Trustees, the two-day sale is a house full of furniture, antiques, clothing, costumes, used appliances and miscellaneous items from autographed toe shoes to plants, maybe a kitchen sink and definitely a garbage disposal unit!

Following the Sunday sale, a benefit reception, from 5PM till dusk, will be held at the home of Carlos Carvajal, Dance Spectrum's Artistic Director. A buffet, prepared by members of the company, will be served. Admission to the reception is a \$10 minimum donation, tax-deductible, which may be arranged in advance or at the door. The Carvajal home is at 1349 Masonic Ave.

Funds raised during the weekend will go towards reduction of Dance Spectrum's deficit, and also towards production of a major new ballet.

Dance Spectrum is a non-profit, tax-exempt, performing arts organization registered in California.

Emperor Candidates

The Council of Emperors has announced the formation of the 1977 Emperor Candidate Review Board. Those ap-

pointed to the Board are Emperor Hector Navarro (Chairman), Emperor I Marcus, Emperor III Bob Cramer, Bob Shore, Wally Rutherford and Mike Gerena, all members of the Council of Emperors. Council alternates are Larry Eppinette and Ginny Lee. Those individuals selected from the Realm are Empress IX Frieda, Cappi Patterson and John Blythe, with alternates Jack Hubbs, Ferris Lehman and Larry Long.

The Emperor Candidate Review Board will meet at 8:00 PM on June 13 to set forth the rules and regulations of the 1977 Emperor campaign.

Applications for Emperor candidate will be available on June 15 and must be returned to the Review Board not later than midnight, July 14. The Review Board will convene at 8:00 PM on Wednesday, July 20, in a public session at the Community Center, 330 Grove St., to interview applicants for the office of Emperor of San Francisco. Notice of acceptance or rejection shall be given each applicant within 24 hours of that meeting.

Gay Film Festival

PERSISTENCE OF VISION (a Gay Media Group) is sponsoring a film festival at 32 Page St. on June 22 during Gay Pride Week. All Bay Area filmmakers are invited to exhibit their films. The special emphasis for this festival will be on the Super-8 medium. For further information about joining Persistence of Vision or entering a film in the festival, call David at 626-9815.

To expect a "turned on" child of the electric age to respond to the old education modes is rather like expecting an eagle to swim. It's simply not within his environment, and therefore incomprehensible.

- Marshall McLuhan

Tales of Tessi Tura

WOT Time's The Next Dogsled?

by George Heymont

Western Opera Theater

Catch this news item: "Crazed coloratura carelessly cavorting capsizes collapsible kayak near Ketchikan; catches cold, clap and claustrophobia. Clan commiserates comitantly in comfy cataonia. Crisis cancels contract." Now some might still believe that the life of an opera singer consists merely of endorsing fat paychecks while lying in bed munching on chocolate-covered garlic cloves. Not true. In fact, the fringe benefits of today's highest-paid stars tend to center more around jet lag and cholesterol.

However, young opera singers learn the ropes best by participating in the educational outreach programs conducted by major companies. Houston Grand Opera has an extensive program, and San Francisco Opera is probably the pioneer in this field. Western Opera Theatre, now into its second decade, is the most adventurous group of



SUSANNAH (Pamela Myers) seeks warmth and understanding from her brother Sam (Michael Burgess) after being ostracized by the town-folk at a picnic where the menu included hypocrisy and hatred laced out in big scoops and smothered in religious gravy.

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"You told the people at the clinic it was ME???" Don Pasquale gets some juicy news laid on him by the scheming Dr. Malatesta in WOT's production of Donizetti's DON PASQUALE.

young singers around. They have traveled into the wilds of Alaska via tiny planes and dogsleds. They have played up and down the San Joaquin Valley, in snowbound Eskimo communities where plans were sent ahead for children to crayon in scenery, and in schools throughout the West. On the road they conduct workshops to acquaint people with opera, present full studio performances in English, and bring a vital form of art into communities that could never afford to mount their own productions.

Don't look down your nose saying that if there isn't a cast of thousands with international superstars that it just isn't opera. The singers in WOT are thoroughly trained professionals with talent to spare. Their standards are as high as

those of any major company, and the demands made on the singers are often far more strenuous. Depending on how far from civilization they are, singers may end up using sleeping bags on a bare floor for the night. Constantly performing in repertory keeps the voice, body and mind on sharp edge, quickly breaking down excessive ego trips. Most of all is the excitement and enjoyment of turning on new audiences to opera. WOT is not the opera that you hear over the Saturday Met broadcasts - but live, intimate, fun performances in understandable language.

In the past few years I have attended a half dozen performances by WOT and been half knocked out of my seat each time. There were nights that were far better than some evenings I remember at the Met during the Bing regime. WOT does a rollicking production of CENERENTOLA and a delightful HANSEL AND GRETEL, with one of the best witches ever! Their BARBER OF SEVILLE is a joy; an updated LA TRAVIATA several years ago was electric theater. This year I attended DON PASQUALE and SUSANNAH, and was again bowled over by the professionalism and talent onstage.

DON PASQUALE often seems to be a meal of leftovers by Donizetti. But as stage farce it can't be beat. WOT's production is like a cross between children's theater and an intimate opera performed in your lap. Vocally the performances were solid, particularly the singing and clowning of Stanley Wexler in the title role. Jane Bane was a tease as Norina. Richard Estes as Dr. Malatesta performed with a sparkle that could not be missed. The infectiousness of the production was apparent - the audience had a blast, laughing heartily all the



BIG, BLACK AND UNCUT, Houston Grand Opera's production of Gershwin's PORGY AND BESS explodes all over the stage of the Opera House starting June 21st for eight hot performances. Tickets will be scarcer than job offers in A Chorus Line. If you must, ransom off your roommate's rhinestones and crawl on all fours to the box office, but don't miss this evening of intense music-drama. Shown above: Crown seduces Bess after the picnic on Kittiwah Island as she sings "What You Want Wid Bess?"

time, rocking back and forth in enjoyment. As is often done at WOT performances, scenery was changed in full view of the audience.

However, Carlisle Floyd's opera SUSANNAH was what really undid me. When I was growing up in New York this work was being performed by Phyllis Curtin and Norman Treigle with the New York City Opera; how I wish I had seen it then! Never having heard the music, I was stunned by the lyric beauty of the score, particularly Susanah's two arias. The story is timely to Gays. It concerns the spread of hatred by religious zealots and how their intolerance destroys lives. In these days of hate crusades by the Florida Orange Lady, the opera becomes a striking musical statement of "Let he who has not sinned cast the first stone." Susannah is a young backwoods girl, raised by a drunken brother but basically innocent. Her beauty incites jealousy in the town among several of the older religious biddies. During the course of the action, Susannah is spied bathing in the creek by the town elders, adding fire to the rumors that she is possessed by the devil. She is soon ostracized by the community. When they cannot get a public confession from her, she is raped by the Evangelist minister, Rev. Olin Blitch, who, despite any godly pretenses, is more a man of the flesh than the cloth, and easily overpowered by Susanah's beauty.

SUSANAH is an evening of intense theater; musically the sounds are ravishing. In the title role Pamela Myers sang radiantly, proving to be a most sensitive actress. Michael Burgess as her brother Sam provided a foil to her innocence. Sharon Sherrard, who alternates with Ms. Myers as Susannah, did a splendid bit turn as Mrs. McLean, the old bitch who

starts all the trouble (the local Anita Bryant) warning townsfolk at the picnic, "Ah wouldn't touch them peas of her'n," with bile dripping from her mouth. Christopher Smith was most effective as her son, Little Bat McLean, the town idiot who has a crush on Susannah. The conducting by William Huckaby was superb, producing an evening of throbbing drama.

WOT tours for approximately six months and plays the Palace of Fine Arts in May as one of its final stops. In many towns it is the only live entertainment to show up during the year. The audiences are always appreciative. I think they're damned lucky to get such good opera from such enthusiastic performers.

If your car breaks down in Death Valley and you start having hallucinations of Dr. Bartolo, Figaro and Count Almaviva coming to your rescue, better think twice. It might just turn out to be the members of Western Opera Theatre arriving by bus, snowmobile or seaplane. Who knows, maybe next year in the Holy Land - on camels!

Berkeley Gay Center

The Berkeley Gay community has found itself a new home at 2714 Telegraph Ave. (between Ward and Derby). Help is needed for general clean up, fix up, gardening, carpentry, painting, decorating and publicity. Call Ran at 655-8886.

Planned events include Gay Men's Rap on June 10 and a twice-monthly free V.D. testing beginning June 24 from 6:30 to 10:00 PM.

As part of Gay Pride Week, a Gay Day open house is scheduled Sunday, June 19. Included will be a yard sale, refreshments (for sale), For information, 848-9220.

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Books

Playing The Game: The Homosexual Novel In America

BY ROGER AUSTIN, Bobbs-Merrill Co.,
1977 - \$8.95 - 240 pages

Reviewed by Daniel Curzon (author of "Something You Do in the Dark," etc.)

It's time that critics stopped sniggling like novices in a nunnery over a subject matter that's things first. Roger Austen has written about the neglected (no, make that suppressed) Gay male novel in the U.S. from the 20's through the 60's. Austen's thesis is that there are many fine Gay works that aren't better known because of heterosexual bigotry (titles like "The Young and the Evil," "The Gallery" and "The Gaudy Image"). For this reason alone the book is valuable.

Austen pioneers the argument that Gay writing has been every bit as good as Jewish or Black or Chicano writing, but critics like John Aldridge have castigated and intimidated Gay writers when they were open - even attacked them when they ventured into the forbidden territory at all! Clearly it is time that restitution be made for all this criminal homophobia. (John Horne Burns, hounded into an early grave, will be happy to hear

that it's time that critics stopped sniggling like novices in a nunnery over a subject matter that's things first. Roger Austen has written about the neglected (no, make that suppressed) Gay male novel in the U.S. from the 20's through the 60's. Austen's thesis is that there are many fine Gay works that aren't better known because of heterosexual bigotry (titles like "The Young and the Evil," "The Gallery" and "The Gaudy Image"). For this reason alone the book is valuable.

Austen has chosen not to write about post-1965 novels, he says in the Introduction, because of a possibly limited perspective. Nevertheless, he adds a final chapter on the last ten years and comments on recent fiction after all. I feel it is here that "Playing the Game" is deficient. I disagree that quality writing has declined of late. How many good books appeared in the past one hundred years? Only a few, every few years. The same pattern continues at the moment, and it's Austen's "limited perspective" that imagines good novels will not be written in the future.

Particularly annoying is

that Austen omits books particular like Wallace Hamilton's Hobson's "Consenting Adult," a sincere book Merle Miller's "What Happened" and other important works and then has the colossal nerve to for Austen to laugh at her maintain that serious Gay plight strikes me as insensitive - a kind of "hetero-readily these days! I think it's bad scholarship on Austen's part to leave out what's already around about where the serious Gay novel is heading. Even though I am quoted in the current publishing scene. (Even if he has about the coming death of read books he may not serious Gay literature, I like, he's duty-bound at least to mention them in the way Austen means it. He mentions the upsurge of pornography and says including Patricia Nell Warren's and Laura Z. Hobson's books merely to quality books. Sure, some dismiss them as beneath contempt, for, while in the past because they Austin berates these women authors, he neglects more important works.)

On the whole, Austen's judgments of literature tend to be narrow. He writing about straights apparently likes only certain kinds of photographically "realistic" or "campy" Gay writing, and too often he confuses his lack of generosity toward other types with "high standards."

There's also a conservative frame of reference throughout the book that praises and forgives older novels simply because they're "older" and, therefore, somehow more forgivable. At the same time, he penalizes temporary works simply because they're written "now." (I think he does a

injustice to heavens, people who read serious fiction don't read novels - straight or Gay ones - for mere "information," any more than they look at paintings because they want photographs of people's faces! (I find this a singularly restrictive view of the role of fiction. They read good books because they want to live the emotional and dramatized lives of the characters. The experience one gets from serious fiction is distinctly different from and more intense than the one one gets from non-fiction; and if there are only a dozen literate readers left to appreciate this distinction, then those twelve will be sufficient.)

The cause of quality literature, as opposed to bestsellerdom, has never been in the hands of vast numbers anyway. And if the big New York publishers will publish only pop lit, then serious writers will increasingly turn to small presses. But serious literature WILL continue, no matter what, and in time it will take its place in the history of civilization, and then some critic (like Mr. Austen) will applaud the dead authors for persisting despite so many setbacks.

If you're at all interested in a ground-breaking history of the Gay male novel, I recommend Austen's "Playing the Game" (for all the shortcomings of its final chapter). It is written with a light, often witty, touch that compensates



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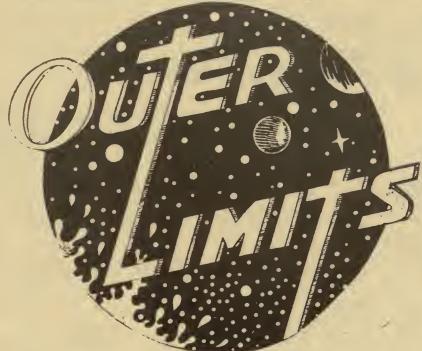
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Anita Talks: Paranoia Stalks The Orange Juice Queen

by George Mendenhall

MIAMI, FLA. - The former featured singer on the old Arthur Godfrey radio program, Anita Bryant, was raised in a Baptist household in an Oklahoma oil field. Her parents divorced when she was three, and she lived the insecure life of being shuttled from relative to relative. She placed second in the 1959 Miss America contest, and before 20 claimed three million-seller records as a popular singer (remember "Paper Roses"?).

Bryant dropped out of the nightclub circuit because she disapproved of alcohol. She began singing at state fairs, Christian conferences and patriotic meetings. Today, Bryant is a wealthy woman whose popularity in the South and Midwest has become legendary. Last year, at 37, Bryant earned an estimated \$500,000 doing TV commercials and making personal appearances. She is best known as the "sunshine girl" on the Florida Citrus Commission TV commercials.

Somewhere along the way, Bryant became, a "born again" Christian, believing and espousing fundamentalistic concepts about morality based on selected passages from the Bible. She is now vehemently militant about her opposition to upfront homosexuality, abortion, alcohol, adultery, fornication and cohabitation by unmarried couples, and nudity. Her recently formed "Save Our Children,"

Inc." was organized to repeal a Dade County ordinance. The ordinance, adopted earlier this year by the local commissioners, made it illegal for an employer or a renter to deny a job or rental to a person solely because of that person's sexual orientation. This applied to local private but not public school teachers who are hired by the state.

The campaign to repeal this ordinance has skyrocketed Bryant into national fame - even to the cover of NEWSWEEK magazine. The notoriety has presented problems. Some of her current observations were revealed in a MIAMI HERALD interview just before Tuesday's election. The HERALD interview was in Bryant's 27-room mansion at nearby Miami Beach. The "sunshine girl" lives here with her husband-manager, Bob Green, and their four children.

Bryant and her husband have become paranoid, frightened that the homosexuals are going to "get them." She says, "There have been calls and threats. Like at the Fontainebleau we were told they were in the lobby and had picketed before we got there. And the convention people sure were nervous. And when I was in Tallahassee to lead a prayer meeting for the legislators' wives, we went into a restaurant. We didn't realize it was run by homosexuals. Well, they were picketing out front, and when I wasn't looking Bob switched my iced tea because he was afraid they'd put something in there."

Fear has engulfed Bryant. She reports, "I appeared at the Florida Citrus Open, and, of course, on a wide-open golf course it would be very dangerous, so they had top security for me there ... I am not going to be intimidated, however. It is hard to live a normal life and not be paranoid. I'm taking certain precautions, but not to the point where I can't go out shopping by myself or take the kids to the dentist. I will not lead my life like that. I would rather they shoot me and be done with it."

Bryant's number one argument in public appearances is that homosexuals who come out of the closet should not teach children because they might be accepted by children and thus become acceptable "role models." She insists, "I could care less what someone's sexual preference is. I've worked with homosexuals all of my life, and as far as I know, I have never discriminated against them. But when they want to change the law, that's where I draw the line. I do not want homosexuals to be able to legally be role models for my children. I'm not talking about molestation; I



Homophobe Anita Bryant

think they would be stupid to do that ... If a teacher - especially a teacher - can legally say, 'I'm a homosexual,' that presents an alternate plan that God says is not His plan for our lives. That's why we're fighting." (It must be stated that most of the literature and advertisements of the Bryant campaign primarily emphasized child molestation by homosexuals.)

When a reporter questioned Bryant about whether she had empathy for the fear and frustration caused by a homosexual remaining closeted, she replied: "Well, if the person's in the closet and they're not flaunting their homosexuality in front of my children, then there's no threat that I can see ... I don't think that they should live in terror, but you're not talking about a person who is born into homosexuality. If you choose to have a lifestyle, as such, then you are going to have to live with the consequences ... The major harm is when a person wants to flaunt homosexuality, wants to be able to come out of the closet and wants it to be legalized."

Why is the controversial woman so opposed to homosexuality? Is it a sickness? She replies, "I don't believe that. It is a sin. It's against nature and against what God intended for sex to be used as. And the end result is that there is no life."

Recently Bryant was quoted in a book ("Total Woman" by Marabel Morgan) as saying that she had sexual problems with her husband, Bob. She was asked how she could justify saying homosexuals had sexual problems when she has them herself. A somewhat startled Bryant said, "Well, being heterosexual is considered the normal way of sex because that is what God intended. What we are talking about is homosexuality - abnormal, perverted sex ... I don't claim to be perfect. God knows, I'm a sinner like anyone else; but at the same time, I know there are certain sins that are an abomination of God that I would not touch with a 10-foot pole."

"I think every husband and wife go through trials and tribulations, and those frustrations have to affect our sex lives. But I want to clear up the point right now; for the most part, our sex life is very good. And whose business is it?" ... When a report-

er commented, "The homosexual says the same thing: 'whose business is it?'" Bryant answered, "Exactly. So why do they want to come out of the closet? Why should they flaunt their homosexuality upon someone in renting an apartment or teaching in a private parochial school?"

Has the campaign harmed her employment and was the orange juice boycott a success?

"At first the Florida Citrus Commission was bombarded. I guess people had nothing better to do than to write and to boycott."

Then the mothers of America retaliated, I think. Sales are up about 15% over last year ... The Citrus people say that I'm a private citizen, that I can express my views. It was touch-and-go at the beginning, but I'm grateful they're not intimidated. My work for them has nothing to do with the issue."

What about the effect on her other employment as a huckster for various products and her personal appearance concerts? ... "Tele-Tactics said, initially, that Singer Sewing Machine was so happy with their concept of a program for me that they wanted to do the whole series. Of course, you've got to get everything in writing ... The First Federal Savings commercials are not being aired, but there's no indication of dropping the contract. They have plenty of money, so maybe that's good, too ... My bookings for personal appearances are down simply because I'm a controversial figure. I say I became a controversial figure because the homosexuals brought the issue to national attention by threatening to boycott orange juice. That made the national press."

What will you do after the election with "Save Our Children"? ... "Well, we'll set up an office in Washington. We've come to realize that a lot of things are being thrown at kids today - lot of areas where they are being threatened and the future of America is being threatened. There are other pressures than homosexuality on our kids today - like pornography, abortion, alcohol and drugs. We will be quizzing and endorsing candidates for office. A lot of gals and mothers who weren't involved in anything political want to be involved now, want to make a difference be-

Nine-tenths of the appeal of pornography is due to the feelings concerning sex which moralists inculcate in the young; the other tenth is physiological, and will occur in one way or another whatever the state of the law may be." Bertrand Russell



PHOTO BY GENE SCHWAYER

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South Bay Musical Smash

by Art James

SAN JOSE - Mr. Cowboy's Country Western Musical Spectacular (with a taste of leather) was just that.

The show, produced by Rick Wotring, "Mr. Cowboy of the Peninsula 76777," directed by "Kair," was a benefit for the Gay Community Building Fund and Dogs for the Blind. The audience, estimated at 200, was rewarded with a musical review with a professionalism that the South Bay Gay community can be proud of.

Cast members - Rick "Mr. Cowboy," Kair, Trisha, Carla La Mar, Scott, Lucy Manhattan, Harlow, and Bobbie "C" - carried the show in the best tradition of theater.

Starting a forgivable few minutes late, the entire cast opened with a rocking overture which ended abruptly mid-act when the sound equipment failed. Lucy Manhattan came to the rescue by entertaining the crowd with some impromptu monologue while the technical difficulties were corrected. (Lucy's off-the-wall comic talents are becoming legendary, and in this case she was able to save the show by keeping the audience high during the short delay - professionalism at its best!)

With the audience in a boisterous, hand-clapping mood (thanks to Lucy), the show re-opened with the full cast overture, and moved swiftly from act to act thereafter.

Memorable highlights of the review were a rendition of "I Ain't Down Yet" by Trisha, Kair and Bobby C; "Yippe" (Carmen Miranda) by Carla La Mar, Bobbie and Scott; "Half Breed" also by Carla, Bobbie and Scott (the



Rick Wotring -

Mr. Cowboy of the Peninsula.



Carla La Mar & Bobbie "C" star in San Jose spectacular.

photo by Art James



Lucy Manhattan goes western on San Jose stage.

costuming was spectacular) and a rendering of "The Ballad of Irving" voted a resolution of support for Assembly Bill 1302, making San Jose the 39th city to do so.

The sets by Mr. Les Booth & Russ were well done (a bit sparse in full council vote unani-mous support of the Bill, and direction were excellent).

The funds raised (in-cluding a donation of \$250 presented by "Verla" of Rip Off Rag fame) will benefit two worthwhile causes.

AB 1302 Gets Boost In San Jose

by Art James

On Tuesday, May 31, mittee, and the Gay Liai-

Local Gay activists interpreted this unexpected gesture by the Mayor as a changing attitude towards the Gay community.

"Citizens Request to Speak" forms had been filed in behalf of the Gay community, and several Gay leaders were prepared to address the issue. The Rev. Stan Roberts and Jackie Harris represented the M.C.C.; John Joseph, the 30-member Neighborhood Labor Com-



San Jose Gay Activists get City Council to endorse AB1302. (l. to r.): Rev. Stan Roberts, SJMCC; Jackie Harris, MCC; Eladio "Lucky" Guerrero, GLTF; John Joseph - neighborhood Labor Commission.

son Task Force was represented by Eladio "Lucky" Guerrero and Art James.

Several weeks of research and lobbying proved instrumental in getting the item on the Council Agenda. When the Mayor's office was first contacted in early May on AB 1302, the response was that Ms. Hayes had no knowledge of the Bill or its content.

This problem was remedied with a blitz of letters, phone calls, and personal contacts with the Mayor and other political leaders.

On May 17 a press conference was arranged with Bob Schmidt, the Sacramento reporter for the "San Jose Mercury," and the following day an 11-paragraph news feature was published in the Mercury.

Ms. Sue Elfving, San Jose Inter-Governmental Coordinator and chairperson of the City Legislative Research and Policy Committee, was given full documentation in support of AB 1302; and as a result, her committee scheduled the matter on the Council Agenda.

The "pro" vote was a victory for the local Gay community, and those who changed the attitude of the council members can be proud of their work. The mood was jubilant at 2:20 PM when the vote was taken.

Dear Friends:

Wanted to drop a line to thank you so much for the coverage regarding our police harassment problems in San Jose. This type of publicity is quite helpful because it brings to light the many problems we are facing in the South Bay. Thank you so much for helping us. If we can be of help to you for any problems facing San Francisco, please let us know. We'll do what we can.

Also, please keep us informed of the activities for Gay Freedom Day in San Francisco and we'll do the same, for ours will be the day prior. This is the time for all of us to stick together.

Your South Bay Brother,
Dean Tomich
Lambda News Managing Editor



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Points South, East & North

by Gene

HAYWARD

The Turf Club will present "Peter to the Rescue AKA the Perils of Purity's Peter" plus five acts of vaudeville (olio) starring Tom Brasher, Jerry Grimmett, Eddy Hadley, Danny McRea and Al Ruiz under the direction of Dick Boye. This should be one of the funniest shows to come out of Hayward ever. Included are two 67 year young ladies doing the Hawaiian War Chant; what a sight to behold! Proceeds will go to help fight Anita through Agnos' AB 1302, the Gay Job Rights Bill.

Wednesday, June 29, will be Eddie Paulson's birthday at the Turf Club PLUS the unveiling of the new patio, which, in time, will become like a small western town. Happy 50th Eddie!

June 11th, Scott and Tony, two great guys, will wed at the San Lorenzo Community Center; check with the Chandelier in Hayward for more details.

OAKLAND

Grandma's House is featuring a special Champagne Dinner on June 14 in honor of their Grand Opening. This is a RESERVATION ONLY dinner, and it will be worthwhile to make it. Andre, Harley and Chef James are going all out.

MODESTO

The Brave Bull held a marathon dance contest this last Sunday. The lucky participants had to dance from 9:00 PM till 1:00 AM Monday morning. Participants were Kray, Tom (as in Trashy!), Mickey, Cricket, Louis (who did the continuous disco music), Vanetta and Party Gene. Party Gene was the only one too shy to get in front of the camera, although no one can ever remember his being shy at any other time in his life. The Brave Bull now has available glasses with their Bull logo on them - at a reasonable price.

On Saturday, June 4, Billy De Frank put on a benefit show for the Turquoise Court and played to a full-capacity crowd. This was one of the best shows, as he was at his funniest. Betty Bonko of Original Jackson's won the door prize - ½ gallon of Vodka & orange juice (California squeezed).

SAN JOSE

Don't forget Hollywood & The Stars Night on June 11 at Mac's Club or the Mr. Watergarden finals on Friday, June 19. This will be a hot, hot contest with lots of notables on hand to judge.

Upcoming in San Jose is the Gay Freedom Day Parade and Rally on June 25. Dan Relic of Lambda Ass'n has all the details. Call him at (408) 264-1880.

PENINSULA

The Garden in Palo Alto will feature a show by Carla La Mar, Miss Gay California, on June 18 at 9 PM. On June 25 Collins & Lavine, a fine band, will star at the Garden's 1st Anniversary along with the delicious hors d'oeuvres.

Hairstyling Team At "The City"

The pre-eminent hair fashion event of the season is set to take place at THE CITY disco on Sunday, June 19, from 4PM til 2AM. The afternoon and evening activities include demonstrations of the latest linear and curvilinear hairstyles, a hair fashion show complete with special music and choreography, followed with cocktails and all-night disco dancing.

Presented by the popular hair salon, Youtopia of Campbell, California, the event spotlights the hairstyling talents of Youtopia's unique all-girl teaching team, Nirvana.

The Nirvana team has attracted a great deal of attention in recent months because of its dramatic designs. Nirvana styles each person's hair as a declarative statement of the particular individual.

Their evolving techniques and designs coordinate with seasonal fashion in clothing. Specific styles are not labeled because Nirvana's philosophy allows for creative expression in relation to the individual and the way the laws of physics apply to hair.

Although the majority of hair stylists in the United States are women, the most noted creators and teachers have generally been men. Nirvana is the first "all-girl team" to break into this sphere. The team members have built a strong reputation as a creative teaching team in addition to their individual success at Youtopia.

Those attending the demonstration part of the event (4PM - 6:15PM) will be professional hair stylists seeking to learn more about the Nirvana techniques.

Shortly after 6PM, the doors will be open to the public to see the Finale and stay all night for the disco.



In the San Jose Area



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photo by Art James

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have been signing up,

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The following are the financial statements on campaign expenses and the quarterly report of The Court of the White Rose:

CAMPAIGN COMMITTEE

Donations	\$1,801.09
Campaign Auction at Gordon's	917.50
Sale of Vests	132.00
Total Receipts	\$2,850.59

Less:	
Advertising, Buttons, etc.	\$1,325.86
Stationery, Postage, etc.	289.90
Election Day Cable Car & Bus	280.00
Candidate Party Entertainment	200.00
Cost of Vests	123.93
Set for Coronation	68.89
Food, flowers, decorations, costumes for Candidate Nights & Parties	385.99

Total Expenses	\$2,674.57
Net Balance	\$ 176.02

THE COURT OF THE WHITE ROSE (Coronation to March 31, 1977)

Beginning Balance from Campaign Committee	\$ 176.02
Night With Jane Oliver at The City:	
Receipts	\$1,520.00
Expenses	1,763.22
Net Loss	(243.22)
Donations	200.00
Barbary Coasters' Academy Awards	(40.00)
Net Balance at March 31	\$ 92.80

The first Nautilus machine was built in 1948; the first produced for sale was 1970. The original stimulus was the realization that something was missing in conventional exercises. The barbell is a tool capable of producing outstanding muscular strength eventually. But it is not the ideal tool.

Instead of fitting human muscles to a tool (the barbell), Nautilus are tools that exactly fit the requirements of muscles.

On first glance the Nautilus machines are a bit overpowering; one feels one is stepping into a stage set of Charlie Chaplin's "Modern Times": a room of gleaming apparatus - cogs and cams, aluminum discs, black steel chains, chrome grips, leather rests. They clang and pop and wheeze (the last sound could be more the exerciser than the equipment).

The revelers (not exactly the right word) moved rapidly from machine to machine, but loud disco music charged the air and the tempo. Gorgeous attendants were everywhere on hand to give advice, strap people in, release them when in

extremis', check the progress cards, move them to the next mechanical encounter - with such names as the DUOsymmetric/POLYcontractile Hip and Back Machine. Moving from dreadnaught to dreadnaught, one becomes a bit heady - a breathtaking experience not unlike making the Stations of the Cross.

Solarius firmly believes that men and women can exercise in each other's company without sexism or embarrassment. And from the instant sellout of charter memberships, they must have fallen on a right formula.

"Still," said Helen - a long-legged, trim-lined blonde - many women are skeptical. They associate physical fitness with bulging muscles - and that's not what Nautilus is about." She continued, "Losing pounds is not just a question of signing up for Weight Watchers. At Solarius we are interested in a body definition - a toned and firm body, an energy level increase, improved circulation."

If the attractive men and women trainers are Nautilus graduates (and I was assured they were) and are any indication of what could happen, the Sutter Street spas are worth a scouting trip ... if for nothing else than to check out the merchandise.



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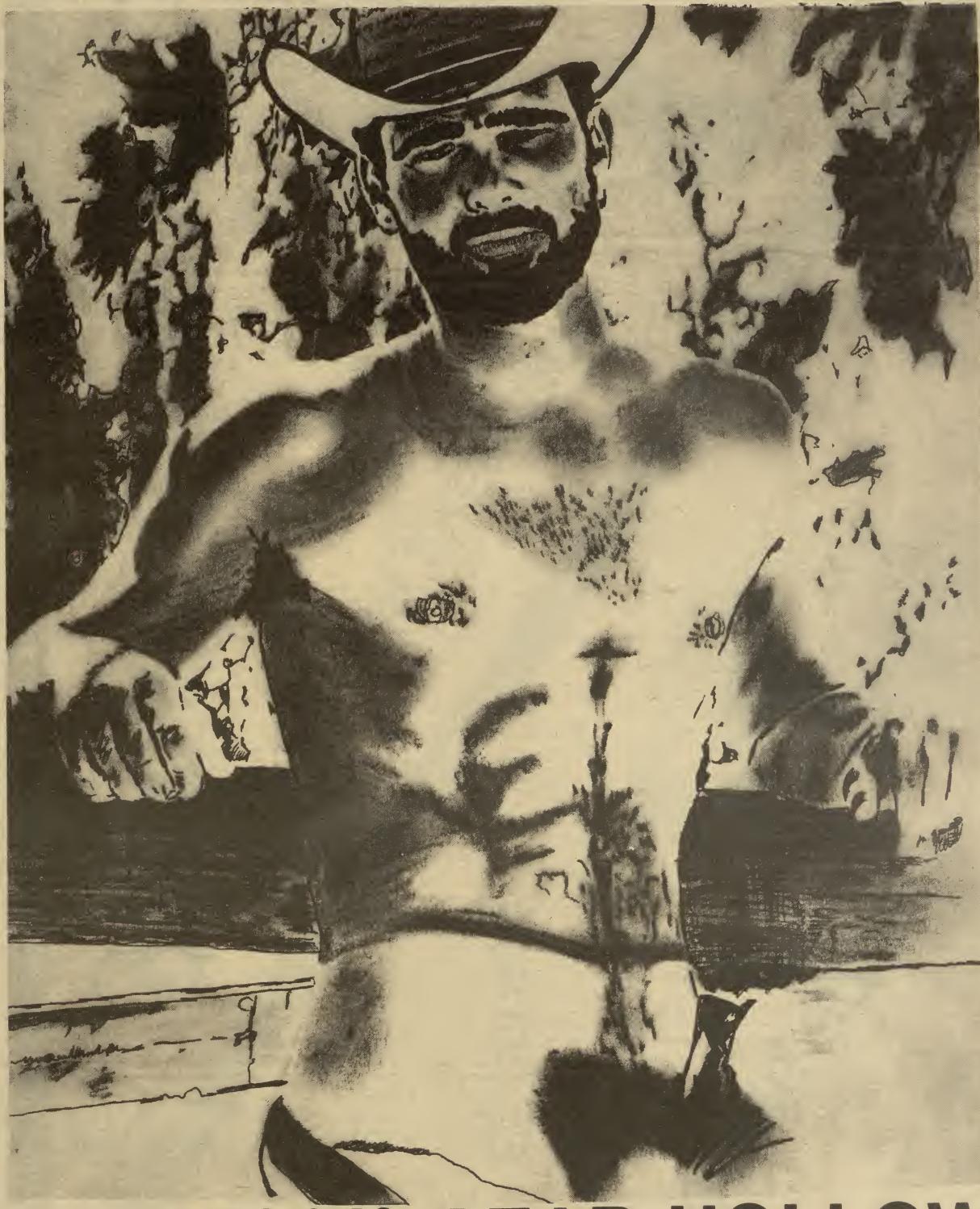


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